

Illustrated Catalogue of Gothic and other Artistic Domestic Furniture, Fittings, Decorations, Upholstery, and Metal Work.

From Original Designs specially prepared for this Catalogue by Architects and others; including Professor W. H. Brewer, O. W. Davis, J. W. Hallam, D. J. & W. J. Ebbetts, Isaac Jones, Kennard & Buck, S. J. Nicholl, J. S. Quilter, and C. Rossiter, Esqrs.; also from Designs prepared by the working Members of the Society of Decorative Art.

The Designs for Metal Work are principally prepared by B. J. Talbert, Esq.

MR S. J. NICHOLL of Grove Road, St John's Wood, Architect, who has devoted great attention to Domestic Gothic Art, has consented to prepare new designs as they may be required, and also, personally, to devote attention to the execution of works during their progress. Other professional gentlemen who have made ancient Wood Work, Metal Work, and Stone Carving their special study, are in communication with Messrs Cox & Sons, and will supply designs in the various departments of Decorative Art with which they are familiar.

THE business of the SOCIETY OF DECORATIVE ART, heretofore carried on at 25 Great Marlborough Street, has been transferred to Messrs Cox & Sons, of Southampton Street, Strand, and College Wharf, Belvedere Road, Lambeth.

The whole of the extensive and valuable collection of drawings, prepared by the working members of the Society, has been transferred to Messrs Cox & Sons, and is added to the large stock of designs which they are prepared to execute.

In order to prevent a misapprehension as to the principle upon which the business will be conducted, it is desirable to state that there is no intention to reproduce servile deceptive imitations of old works—or, in other words, to manufacture spurious *modern antiques*. The teaching of the old masters will be observed in the spirit rather than the letter. The study of Domestic Decoration—in order to be successful—must be undertaken in an eclectic spirit. Modern habits require the use of a number of convenient articles unknown in the Middle Ages, and domestic life has so changed, that it would be affectation to copy literally the examples of feudal times. We must respect the old models, not for their antiquity, but for their intrinsic excellence.

For many years past Messrs Cox & Sons have manufactured Domestic Furniture of the best class, as well as Church Furniture, and the works they undertake to execute in continuation of the business of the Society of Decorative Art, are contained in the following enumeration:—

1. *Fittings.* Joiners' Work, Staircases, Newels, Balusters, Dado-panelling, Parquetry Flooring, Chimney-pieces, Fireplaces, Gates, Railings, Balconies, Crestings, Finials, Lighting Arrangements, Coronæ, Standards, and Brackets to burn Gas, Oil, or Candles.
2. *Decorations.* Wall Papers, Plain Painting, Painted Decorations, Hand-painted Tiles, Stained Glass.
3. *Furniture.* Sideboards, Book-cases, Cabinets, Tables, Chairs, Sofas, Pianoforte Cases, Wardrobes, Bedsteads, Washstands, and other furniture and decorative accessories.
4. *Upholstery.* Carpets, Curtains in Silk, Wool, and other Fabrics, Hand-painted Blinds, Table Covers, embroidered and plain, Table Linen, Bed Furniture, &c.
5. *Sundries.* Cabinet Ironmongery, Silver and Electro-plated Centre Pieces, Dessert and Flower Stands, Tea and Coffee Services, Ink-stands, Clocks, Brackets, Frames, Fire-screens, Gothic Jewellery, and other ornamental, fancy, and useful sundries.

At the prices given, the Designs will be carried out in the spirit of old work which lasts for generations, in consequence of its being well and strongly made in all parts. The modern practice of introducing inferior wood in places that are not prominently visible will in all cases be avoided. Oak furniture can be either left in its natural state, oiled, wax polished, dead polished, or French polished.

The works in Metal, Stone, and Wood, supplied by Messrs Cox, are executed at their extensive Factories at College Wharf, Belvedere Road, Lambeth, and the works in Stained Glass, at 43 and 44 Maiden Lane, Covent Garden, by a large staff of workmen in their exclusive employment.

The Judges appointed by the Society of Arts, to report upon articles offered for the great Exhibition of 1871, have awarded medals to Messrs Cox & Sons and their workmen, for specimens of Silver Plate, Wrought-iron and Brass Work, Carved Stone and Wood Work, and Hand-painted Tile Decorations. The following extract from the Report of the Judges appears in the Journal of the Society for February 10, 1871:—

“ Looking to the group of articles submitted by the firm alluded to, Messrs Cox & Sons, we would mention that it includes a number of specimens of Silversmiths' Work, in the shape of Church Plate, a polished brass Eagle Lectern (worked by J. Skelley), a large wrought-iron Gas Standard (well forged by W. Prendergast), a Font Cover of oak and brass, and a Panel for a Reredos, in hand-painted encaustic tiles. To the manufacturers we have awarded the Society's silver medal, accompanied with strong commendation of the well-directed and intelligent spirit of enterprise that has led to the mounting of a large establishment for the production of works of an artistic character. We have awarded a silver medal severally to Mr John Keith, under whose superintendence certain pieces of the silver work examined by us were produced, and to Mr B. J. Talbert, as designer of the chief works exhibited. We have further given money premiums to the two principal silversmiths employed.

“ H. A. BOWLER.
GEORGE GODWIN.

RICHARD REDGRAVE.
M. DIGBY WYATT.”

CHURCH FURNITURE SHOW ROOMS—28 & 29 SOUTHAMPTON STREET, STRAND, LONDON.

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STAINED GLASS WORKS—43 & 44 MAIDEN LANE ADJOINING.

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New Editions of this Catalogue have from time to time been published, and the present one, which takes in its Illustrations the widest range—from the simple cross of wood, stone, or metal, to the most elaborate tomb in marble or polished granite—will, it is hoped, meet the requirements of the improved taste of the age.

GRANITE POLISHING.—The execution of orders for polished Granite Monuments, Tombs, and Obelisks is much facilitated by the new and improved granite polishing machinery which has been erected by Messrs Cox at College Wharf.

CHURCH FURNITURE.—A large and varied Stock can be seen at the Show Rooms, including Wood and Metal Work, Carpets, Curtains, Hangings, Embroidery, &c.

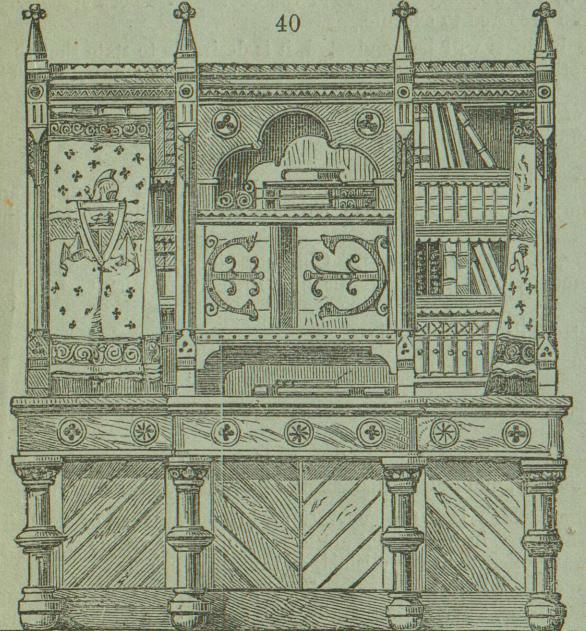
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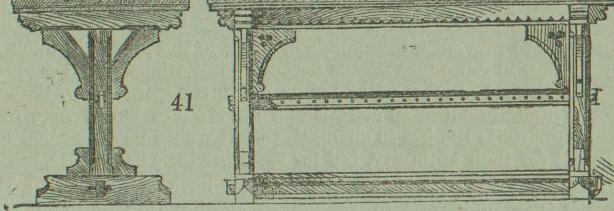
HAND-PAINTED ART TILES.—These Tiles are of recent invention, or rather a new adaptation of Ceramic Decoration; and as they are painted by hand, they may be decorated with any design and combination of colours which may be desired. The work is done on Messrs COX & SONS' own premises, and the colours being fired in a kiln are rendered imperishable. This method of Decoration is far less costly than Mosaic, and is suitable for Reredoses, Wall-linings, Dados, Panels, Pilasters, Tablets, Chimney-pieces, and other decorative purposes.

SUPPLEMENTAL SHEETS OF DESIGNS.

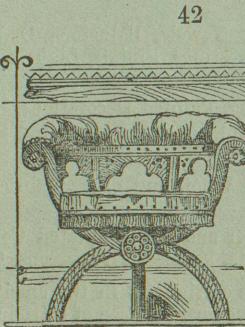
The following Catalogue embraces such a great variety of articles, that it has been found impossible to give more than a certain number of Illustrations of each subject without greatly increasing its size. Messrs COX & SONS have a very large collection of other Designs, and selections from these, in the form of Supplemental Sheets, will be forwarded on receipt of particulars of special requirements.



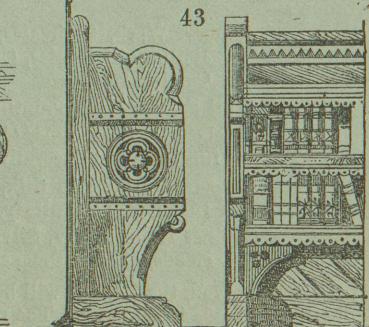
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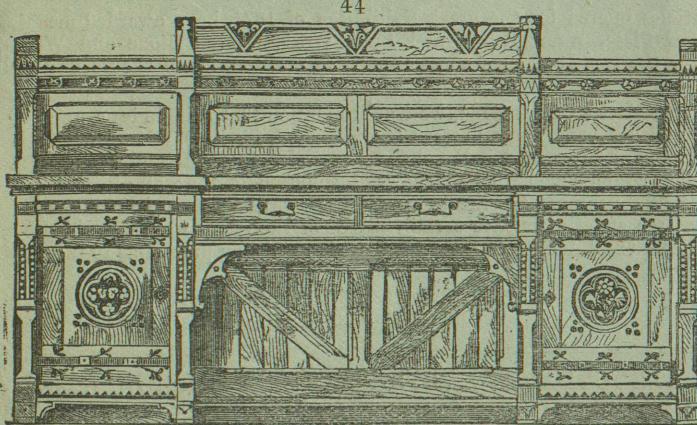
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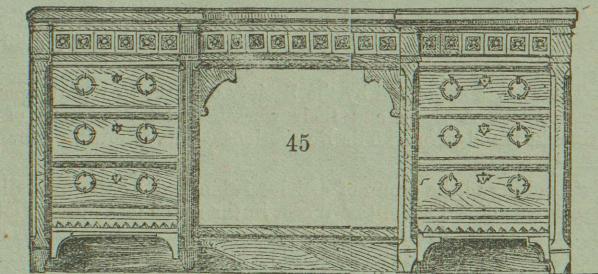
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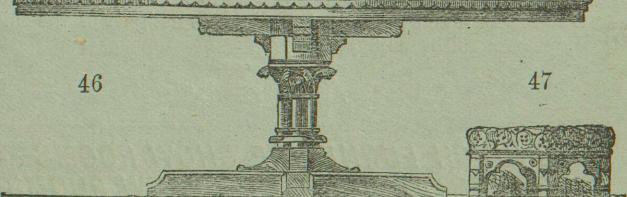
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40 Carved Oak Library Bookcase, with ironwork and inlays £36 15 0
(The above price does not include the embroidered Curtains.)

£36 15 0

41 Oak Dining-room Side Table 7 15 0

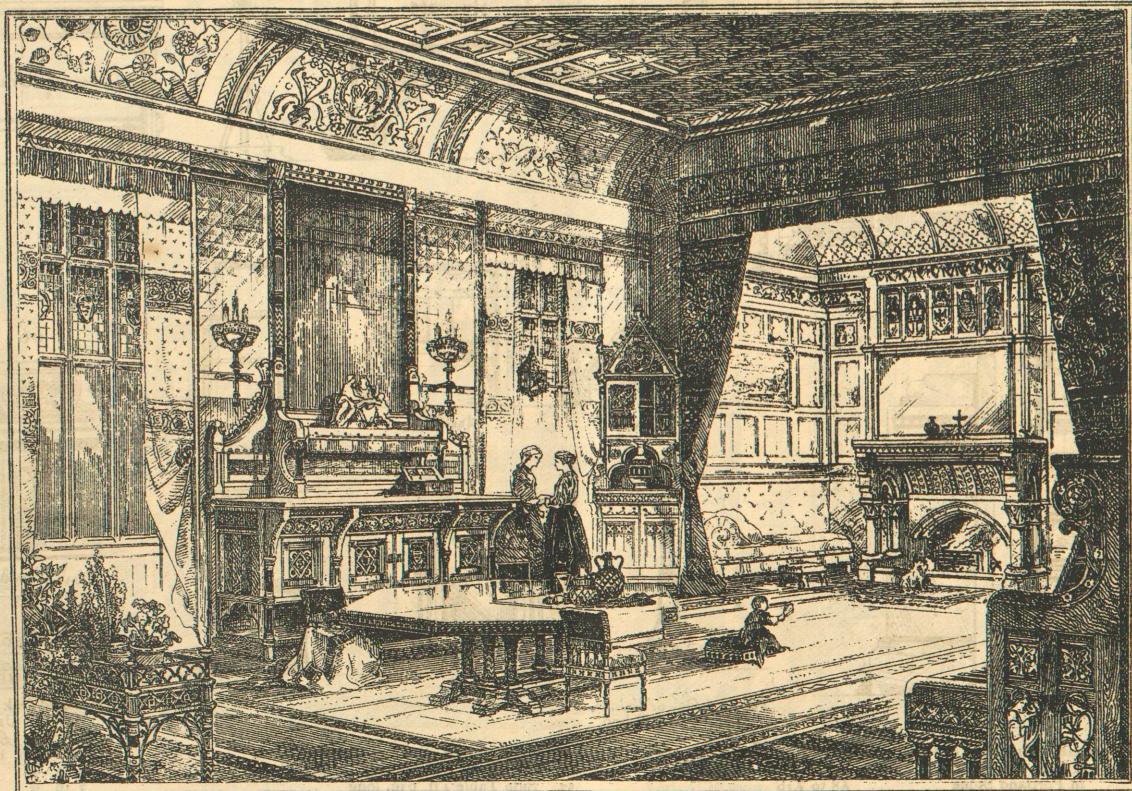
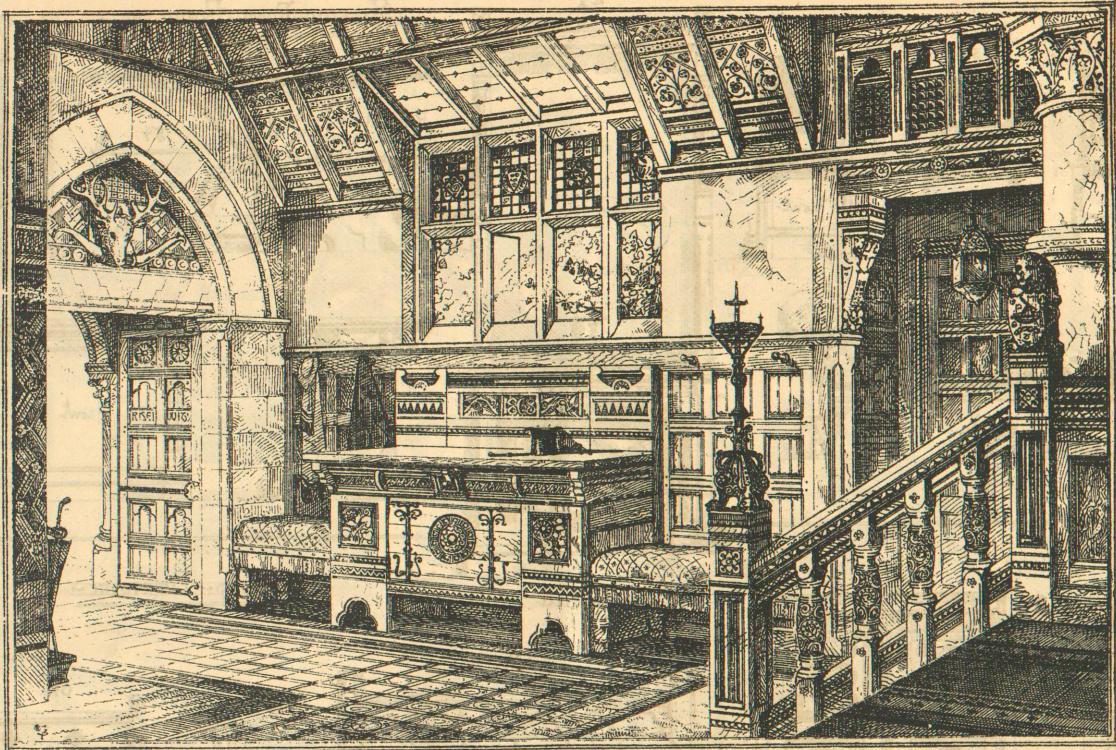
42 Oak Library Chair, with Morocco Cushions and Fringe 7 7 0

43 Front and End of Oak Bookcase, 5 feet 10 10 0

44 Oak Sideboard, with ironwork and inlays, according to details 36 to 45 guineas.

45 Carved Oak Library Table, Morocco Top £19 19 0
46 Circular Dining Table, 6 feet diameter 16 16 0
The same design can be carried out as an oblong Table in two parts,
or as an expanding Table in the usual way, at 31 10 0
47 Carved Oak Foot Stool, with figured Damask or plain Velvet Cushion 2 2 0

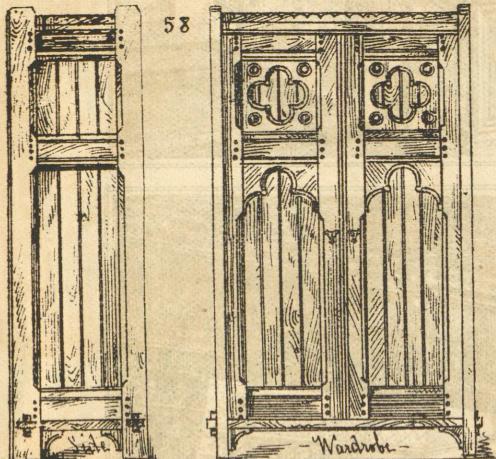
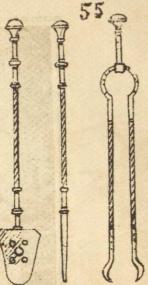
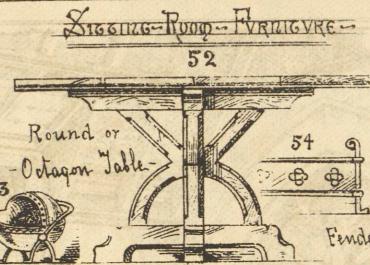
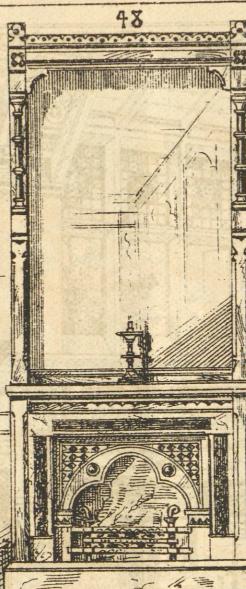
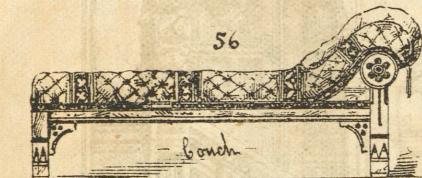
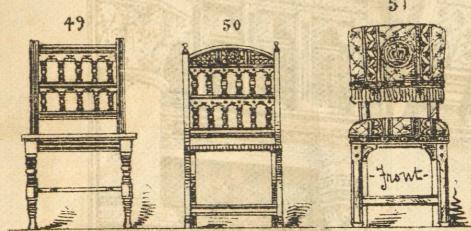
COX & SONS 28 & 29 SOUTHAMPTON STREET STRAND LONDON.



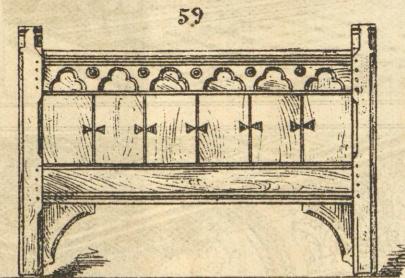
DESIGNS FOR HALL AND DRAWING ROOM INTERIORS FROM THE WORK ENTITLED 'GOTHIC FORMS APPLIED TO FURNITURE, METAL WORK AND DECORATION FOR DOMESTIC PURPOSES' BY B.J. TALBERT, ARCHITECT.
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October 24 1931

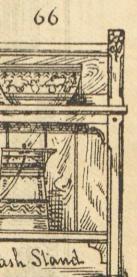
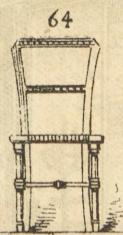
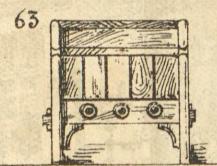
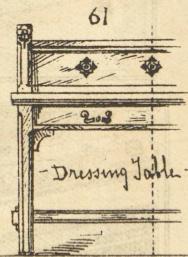
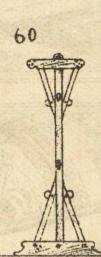
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— Chimney Piece —



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No.		L. s. d.	L. s. d.
48.	Looking-glass Frame with plate 56 by 42 ..	£5 to £8	
"	Chimney-piece in Caen Stone, &c. ..	£8 to £10	
"	Ditto in Portland Stone ..	£2. 18s.	
"	Fender in Sicilian Marble ..	£1. 15s.	
49.	Stained Black, Cane-seated Chair ..	£2. 2s.	
"	Ditto with Cushioned Seat ..		
50.	Folding Chair with Velvet Seat ..		
51.	Chair with Embossed Morocco Cushions ..	5 5 0	5 15 6
"	Ditto with plain leather Cloth Cushions ..	2 2 0	2 12 6
52.	Table 4 ft. 6 in. diameter ..	6 6 0	8 18 6
53.	Iron Coal Scuttle and Scoop ..	45s.	
54.	Wrought iron Fender ..	63s.	
55.	Set of Polished Iron Fire-irons ..	45s.	

No.			
56.	Sofa covered with Embossed Morocco ..		
"	Ditto with plain leather Cloth ..		
57.	Side Table 4 ft. 6 in. long ..		
"	Hanging Wardrobe 4 ft. wide ..		
58.	Ditto 4 ft. 6 in. wide, with drawers and trays ..		
59.	Bedstead 5 ft. wide ..		
60.	Towel Horse ..		
61.	Dressing Table ..		
62.	Chest of Drawers, 4 ft. long ..		
63.	Bed-steps ..		
"	Cane-seated Chair ..		
65.	Chair ..		
66.	Washstand ..		
66A.	Looking-glass ..		

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12 12 0	13 13 0
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8 8 0	11 0 0
1 1 0	1 5 0
4 4 0	5 10 0
10 0 0	15 15 0
2 18 0	3 10 0
0 8 0	0 12 0
1 1 0	1 6 0
3 10 0	4 10 0
2 5 0	2 12 0



BY NICHOL

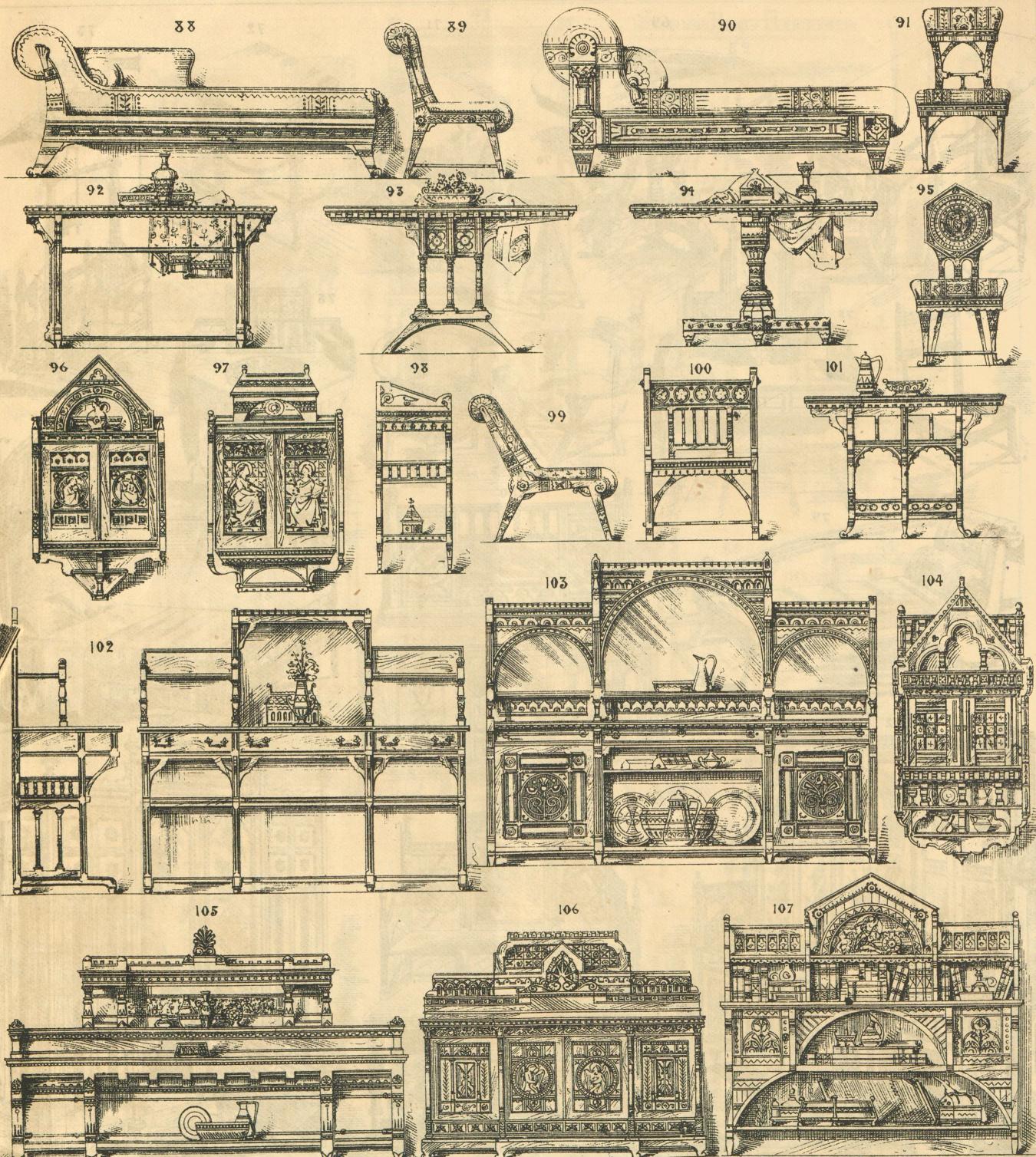
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67. Chair, with Stencil Decoration..	0 18 6	
Ditto, white and gold, 2 guineas		
68. Table, 7 ft. 6 in. by 3 ft. 6 in. ..	14 14 0	
69. Ditto, 4 ft. 6 in. diameter ..	9 9 0	
70. Music Stool, with Embossed Morocco Cushion ..	4 4 0	
71. Dinner Waggon, with Folding Top ..	15 0 0	
72. Whatnot ..	15 15 0	
73. Adjusting Music Desk, with Brass Work	17 10 0	

Oak or Walnut, Unpolished.		
No.	L. s. d.	
74. Chair, with Leather Cushions ..	4 10 0	
Dressing Table, with Glass, &c. ..	21 0 0	
75. Carved Chair ..	5 18 0	
Ditto with Morocco Cushion ..	9 9 0	
77. Washstand, without Basin ..	8 8 0	
Complete Toilet Set to correspond ..	5 5 0	
79. Sofa, with embossed Morocco Cushions and Bolster ..	16 16 0	
80. Sideboard, 6 ft. 6 in. long ..	31 10 0	

Oak or Walnut, Unpolished.		
No.	L. s. d.	
81. Bedstead, with polished Brass Canopy	36 0 0	
82. 8 ft. Bookcase, with Brass Grilles, &c.	125 0 0	
Ditto without Brass Grilles ..	92 0 0	
83. Sideboard, 6 ft. 6 in. long, 8 ft. high ..	57 10 0	
84. Wardrobe, 8 ft. long, with Inlays and Glass	80 0 0	
85. Wrought-iron Illuminated Jardinière ..	6 6 0	
86. Coal Scuttle, with polished Brass Mounts	7 10 0	
Ditto with Iron Mounts ..	5 14 0	
87. Ditto ditto	4 4 0	

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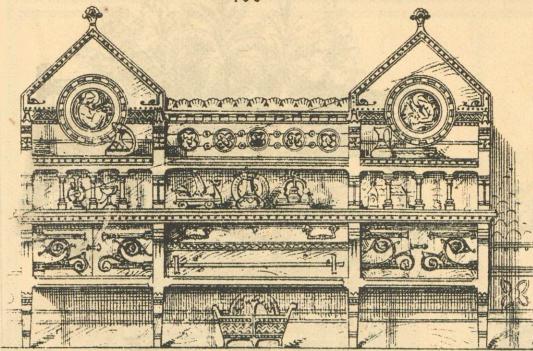
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No.	Ebonized with Gold Ornaments.	Oak or Walnut, Unpolished.	£. s. d.	Ebonized with Gold Ornaments.		Oak with Gold Ornaments.	£. s. d.	Ebonized with Gold Ornaments.		Oak with Gold Ornaments.	£. s. d.
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88. Couch, Embossed Morocco	18 0 0	20 0 0	93. Octagon or Round	16 10 0	18 18 0	100. Chair, Plain Velvet	4 14 0	5 10 0	Ebonized with Gold Ornaments.	£. s. d.	
Do. Plain Velvet	13 13 0	15 12 0	94. Ditto ditto	11 18 0	13 13 0	101. Octagon Table, 3 ft. 9 in.	7 10 0	8 15 0	or Walnut, Unpolished.	£. s. d.	
89. Chair, Embossed Morocco	7 7 0	7 18 0	95. Chair, Embossed Morocco	6 6 0	7 15 0	102. Sideboard, 6 ft. 1 in., with Glass	20 0 0	23 0 0	No.	No.	
Do. Plain Velvet	5 0 0	5 10 0	96. Corner Cupboard	13 13 0	15 15 0	103. Ditto 7 ft. long, with Glass	52 10 0	73 10 0	£. s. d.	£. s. d.	
90. Couch, Embossed Morocco	21 0 0	24 0 0	97. Ditto	15 15 0	18 18 0	104. Corner Cupboard	12 12 0	15 0 0	£. s. d.	£. s. d.	
Do. Plain Velvet	16 10 0	19 10 0	98. Standing Desk, Leather Top	7 10 0	8 15 0	105. Greek Sideboard, 10 ft. long.	80 0 0	94 10 0	£. s. d.	£. s. d.	
91. Chair, Embossed Morocco	8 5 0	8 15 0	If made as a Whatnot	5 8 0	6 6 0	106. Greek Cabinet, 6 ft. 6 in. long	63 0 0	84 0 0	£. s. d.	£. s. d.	
Do. Plain Velvet	6 0 0	6 10 0	99. Chair, Embossed Morocco	7 0 0	7 15 0	107. Cabinet Bookcase	40 0 0	47 5 0	£. s. d.	£. s. d.	
92. Oblong Table, 4 ft.	5 10 0	6 6 0	Ditto ditto	5 10 0	6 6 0						

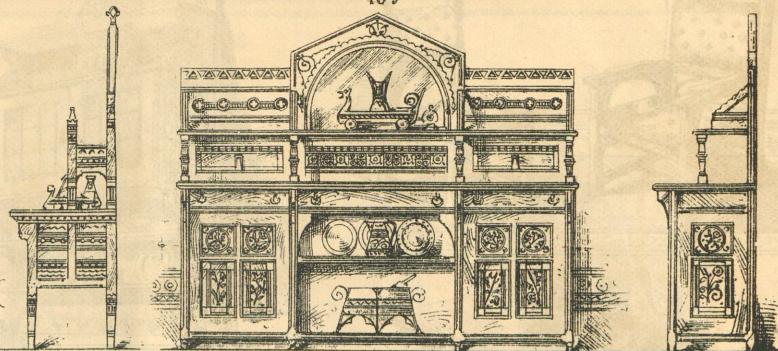
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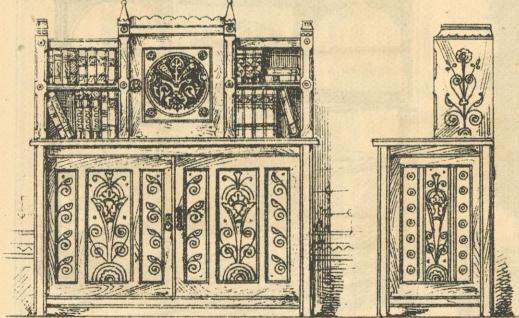
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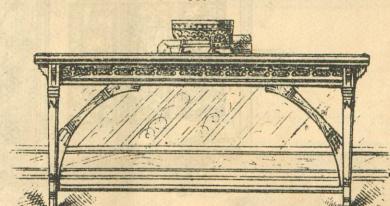
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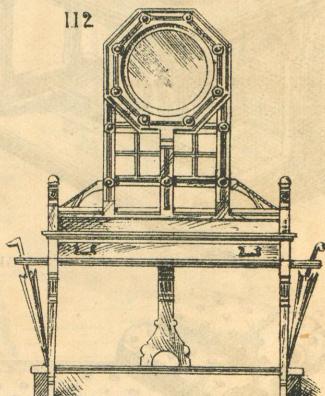
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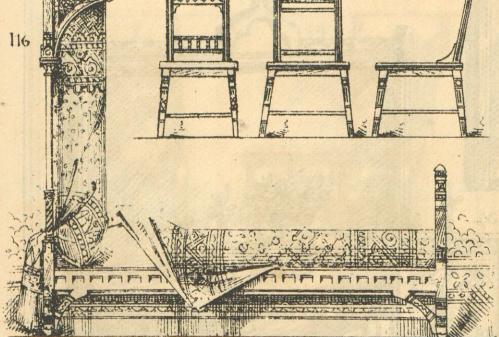
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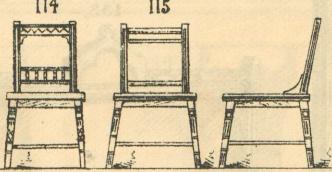
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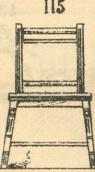
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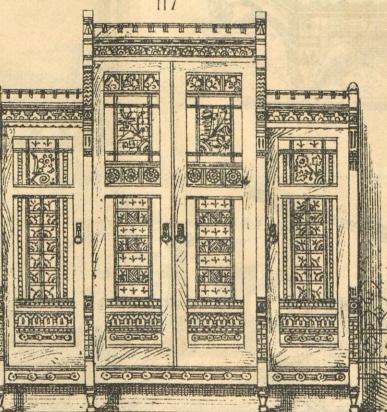
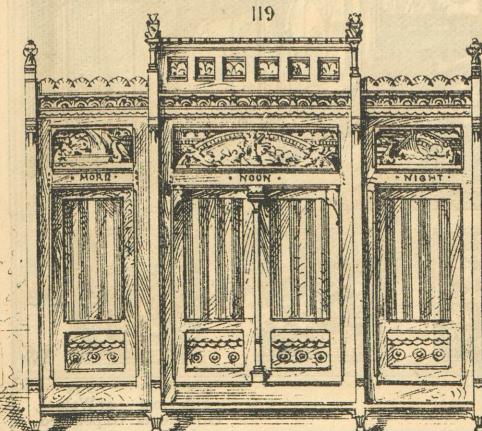
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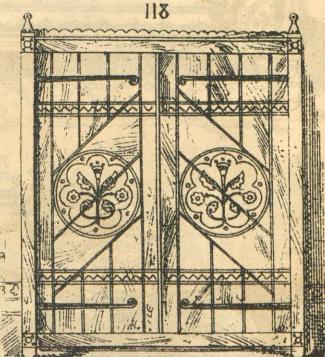
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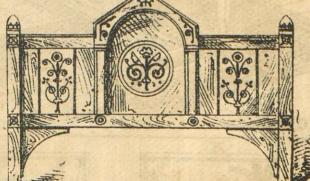
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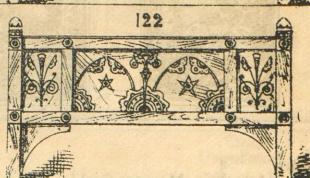
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SOC. DEC. ART.

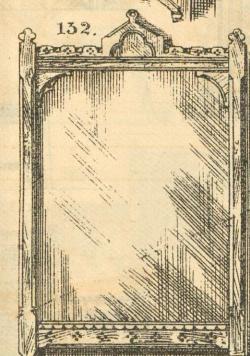
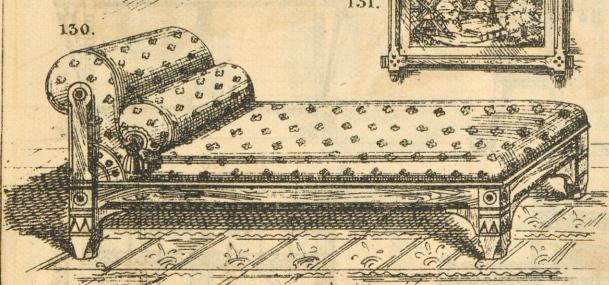
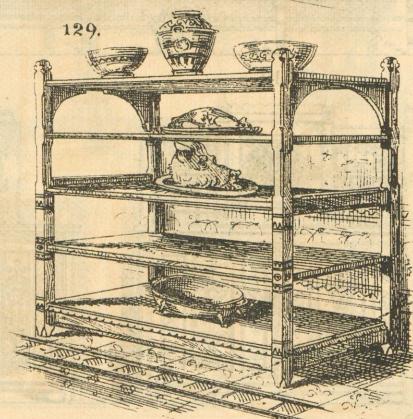
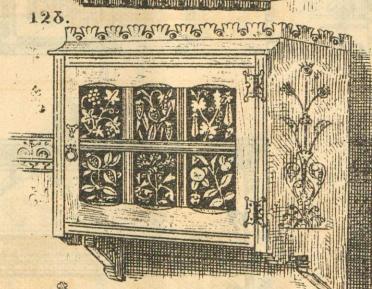
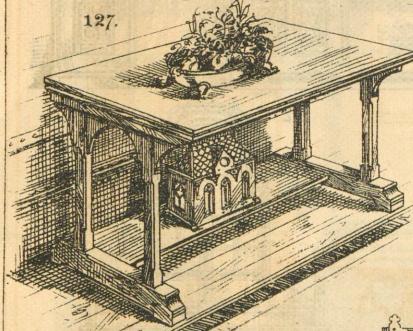
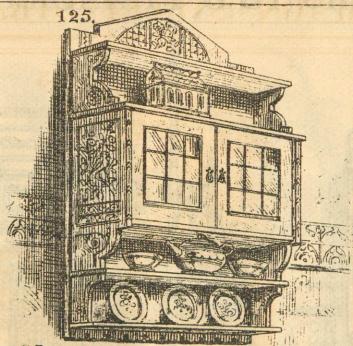
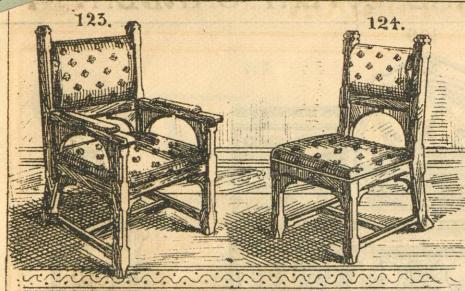
Ebonized Oak
with Gold or Walnut,
Ornaments. Unpolished.

No.		£. s. d.	£. s. d.
108.	Sideboard, 10 ft. long ..	84	0 0 0
109.	Sideboard, 8 ft. long ..	56	0 0 0
110.	Decorated Cabinet, 4 ft. 6 in.	16	10 0 0
111.	Table, 5 ft. 6 in. long ..	9	0 0 0
112.	Table and Hat Stand, 3 ft ..	9	0 0 0
113.	Chair, Embossed Morocco ..	4	4 0 0
"	Ditto Plain Velvet ..	2	12 0 0
114.	Chair ..	10	0 0 0
115.	Chair ..	1	4 0 0

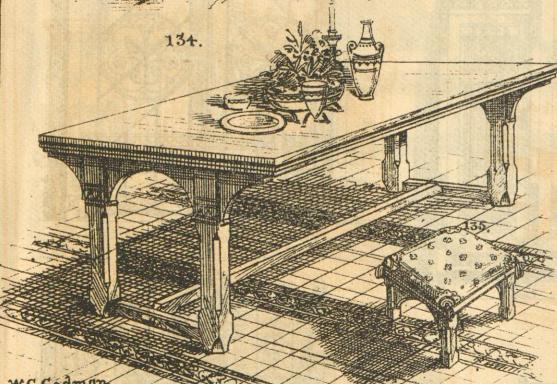
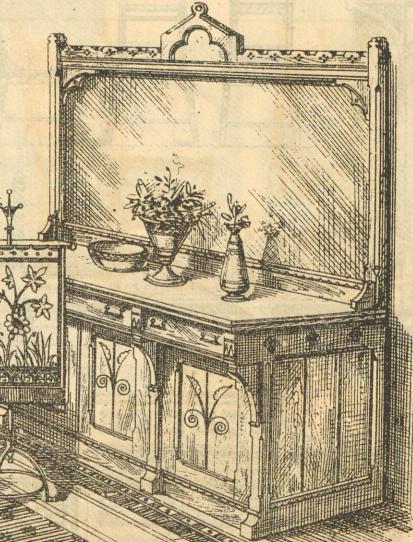
Ebonized Oak
with Gold or Walnut,
Ornaments. Unpolished.

No.		£. s. d.	£. s. d.
116.	Bedstead, 6 ft. wide ..	30	0 0 0
117.	Decorated Wardrobe, 7 ft. 6 in. long ..	52	10 0 0
118.	Hanging Wardrobe, 4 ft., with Bottom Drawer ..	12	12 0 0
119.	Wardrobe, 8 ft. long ..	90	0 0 0
"	Ditto, if painted panels omitted ..	60	0 0 0
120.	Decorated Washstand ..	10	18 0 0
121.	Bedstead, 4 ft. 6 in. wide ..	7	10 0 0
122.	Ditto ditto ..	7	7 0 0

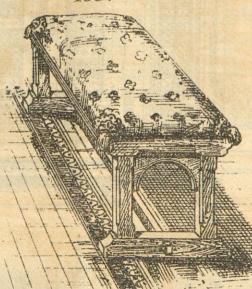
WOOD · STONE · GOTHIC · METAL · AND · DECORATION · WORKS · BELVEDERE · ROAD · LAMBETH.



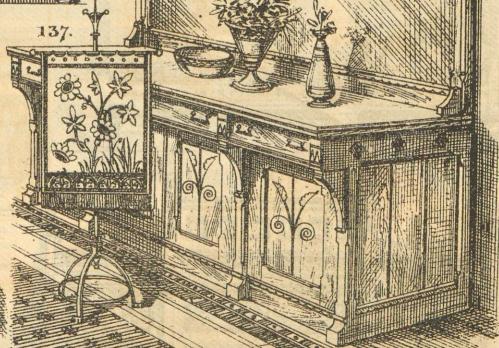
133.



136.



137.



W.C. Godman

COX & SONS.



No.		Ebonized with Gold Ornaments.	Oak or Walnut Unpolished.
123.	Armchair, Morocco Cushion	£6 18 0	7 18 0
124.	Chair, ditto	4 12 0	5 8 0
125.	Cabinet, with Incised Ornament	8 18 0	10 10 0
"	Ditto, without Incising	5 5 0	—
126.	Flower Stand, 6 ft. 6 in. with Tile Panels	11 11 0	13 13 0
127.	Table, 4 ft. by 2 ft. 6 in.	3 15 0	4 20 0
128.	Cabinet, with Stencilled Decorations	4 4 0	6 6 0
129.	Dinner Wagon, 5 ft. long	10 0 0	11 11 0
"	Ditto, with 3 shelves	8 0 0	9 9 0
130.	Sofa, with Morocco Cushion and Bolster	17 10 0	18 18 0

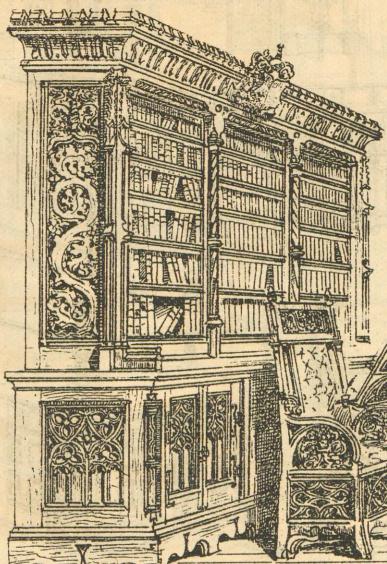
No.			
131.	Picture Frame, 30 by 16	1	10 0
132.	Looking Glass Frame, with Plate, 50 by 40	7	8 8
133.	Sideboard, 6 ft. 6 in. with Plate, 73 by 36	34	38 17 0
134.	Table, 6 ft. by 4 ft.	8	10 0
135.	Footstool, with Morocco Cushion.	2	2 2 0
136.	Seat, with Morocco Cushion, 5 ft.	6 10 0	7 7 0
137.	Polished Brass Fire Screen for Mounting Needlework,		32 Guineas.
	A to G. Hand-painted Tiles, 6 in. square, 9s. ; 8 in. square, 10s. 6d. ; 12 in. square, 14s. each.		

FACTORY • THE • WOOD • STONE • GOTHIC • METAL • AND • DECORATION • WORKS

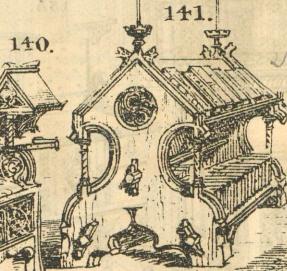
Sands & C° Edinburgh

Hand-painted Tiles of simple design can be supplied at prices ranging from 1s. each upwards.

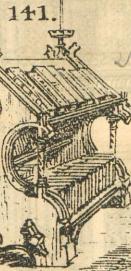
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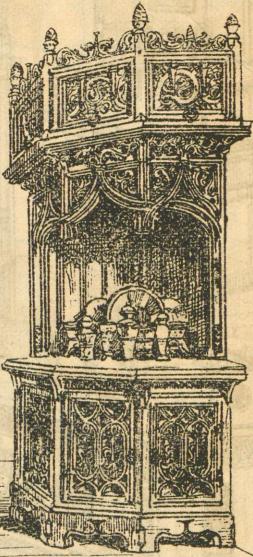
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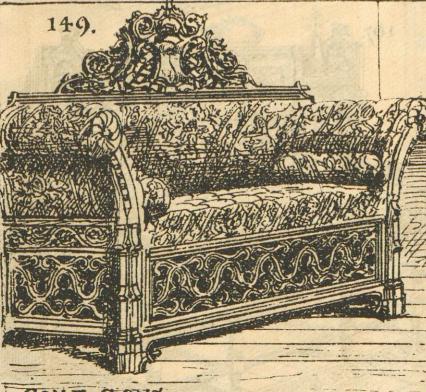
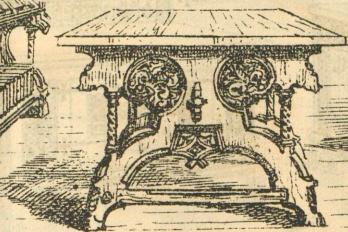
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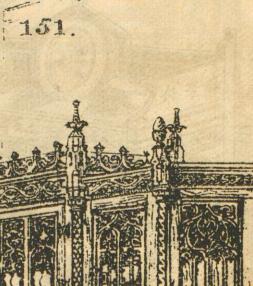
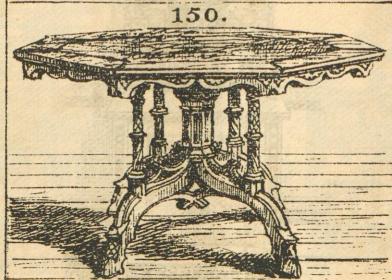
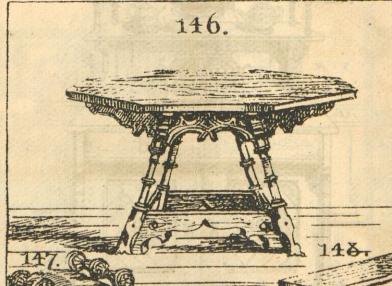
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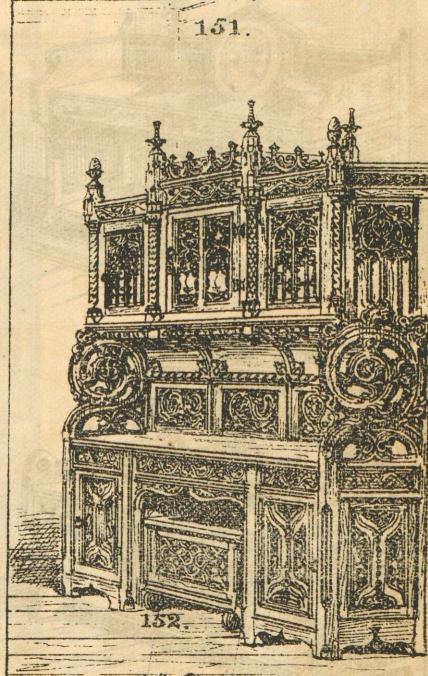
142.



COX & SONS.



H.W. Brewer inv & del



152.

Ancient German
Bedsteads

No. 138. Carved Bedstead, 6 ft.
 139. Ditto Bookcase, 9 ft.
 140. Ditto Chair, Utrecht Velvet Cushion
 " Ditto Reading Stand
 141. Ditto Book Shelves and Stand, 5 ft.
 142. Ditto Table, 6 ft. by 3 ft. 6 in.
 143. Ditto Corner Cabinet
 144. Ditto Chair, Morocco Cushions

Oak,
Unpolished.

No.	£. s. d.
138.	52 10 0
139.	126 0 0
140.	22 0 0
141.	8 18 0
142.	22 0 0
143.	19 19 0
144.	63 0 0
	11 11 0

Birch Wood.

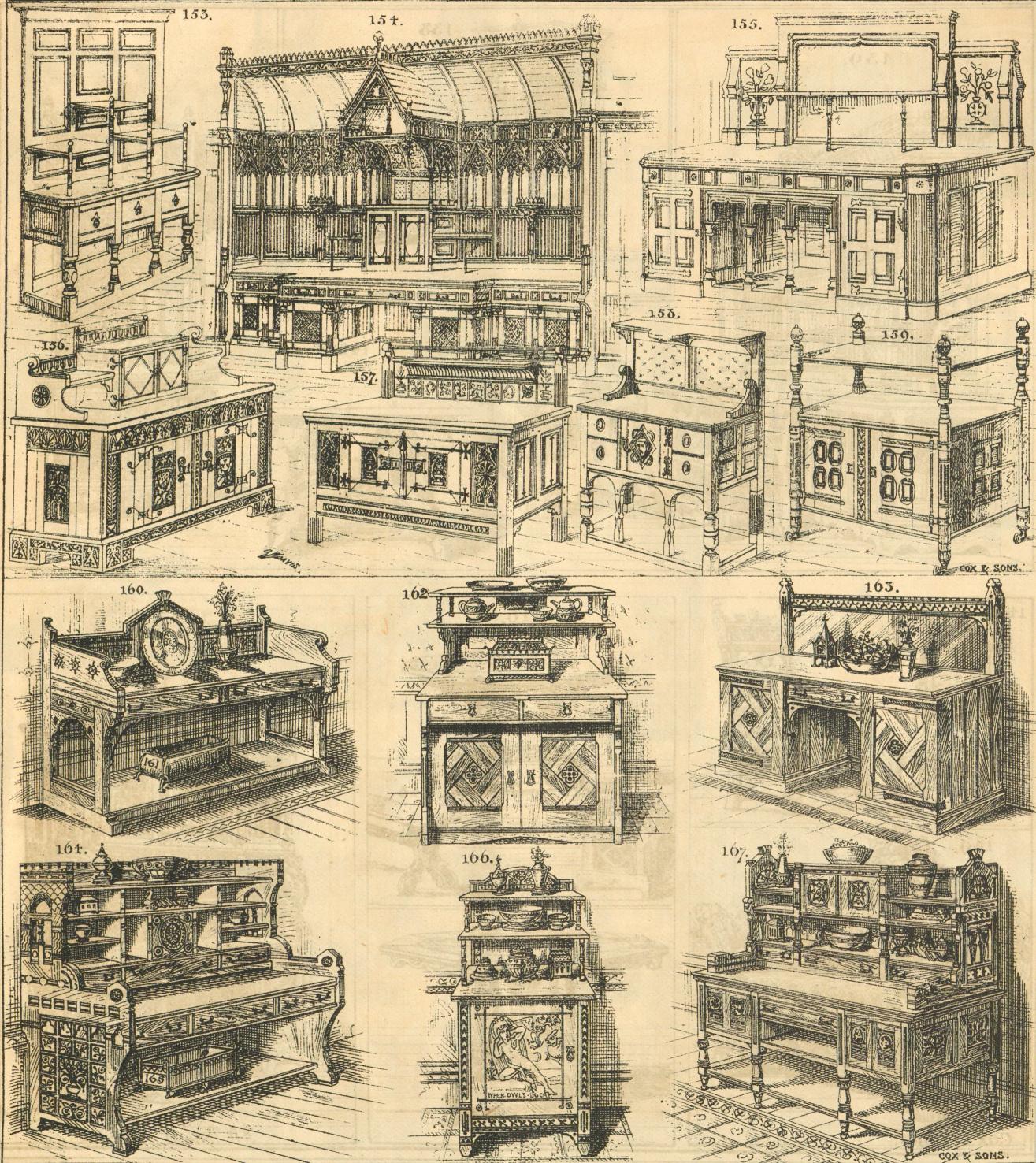
No.	£. s. d.
145.	Carved Chair, Morocco Cushions
146.	Ditto Table, 4 ft. 6 in.
147.	Ditto Box Ottoman, Morocco Cushions
148.	Ditto Bench, 6 ft.
149.	Ditto Sofa, Embossed Leather Cushions
150.	Ditto Octagon Table, 5 ft.
151.	Ditto Sideboard or Cabinet, 7 ft. 6 in.
152.	Ditto Wine Cooler

Oak,
Unpolished.

No.	£. s. d.
145.	14 0 0
146.	11 11 0
147.	6 18 0
148.	2 12 6
149.	52 10 0
150.	21 0 0
151.	136 10 0
152.	13 13 0

These designs, by Professor Brewer, are principally adapted from Ancient German examples.

COLLEGE • WHARF • BELVEDERE • ROAD • LAMBETH



No. SIDEBOARDS AND CABINETS.

153.	With Drawers and Brass Handles, 8 ft.	£55 0 0
154.	Recessed and richly Carved	1,050 0 0
155.	With Ironwork and Silvered Glass, 9 ft.	63 0 0
156.	Carvings and Ironwork, 7 ft.	48 0 0
157.	Carvings, Tiles, and Ironwork, 7 ft. 6 in.	38 0 0
158.	Leather Panels and Carvings, 6 ft.	28 0 0
159.	Carvings and Brasswork, 6 ft.	34 10 0
160.	Carvings and Brass Handles, 5 ft. 6 in.	28 18 0

Oak or Walnut,
Unpolished.

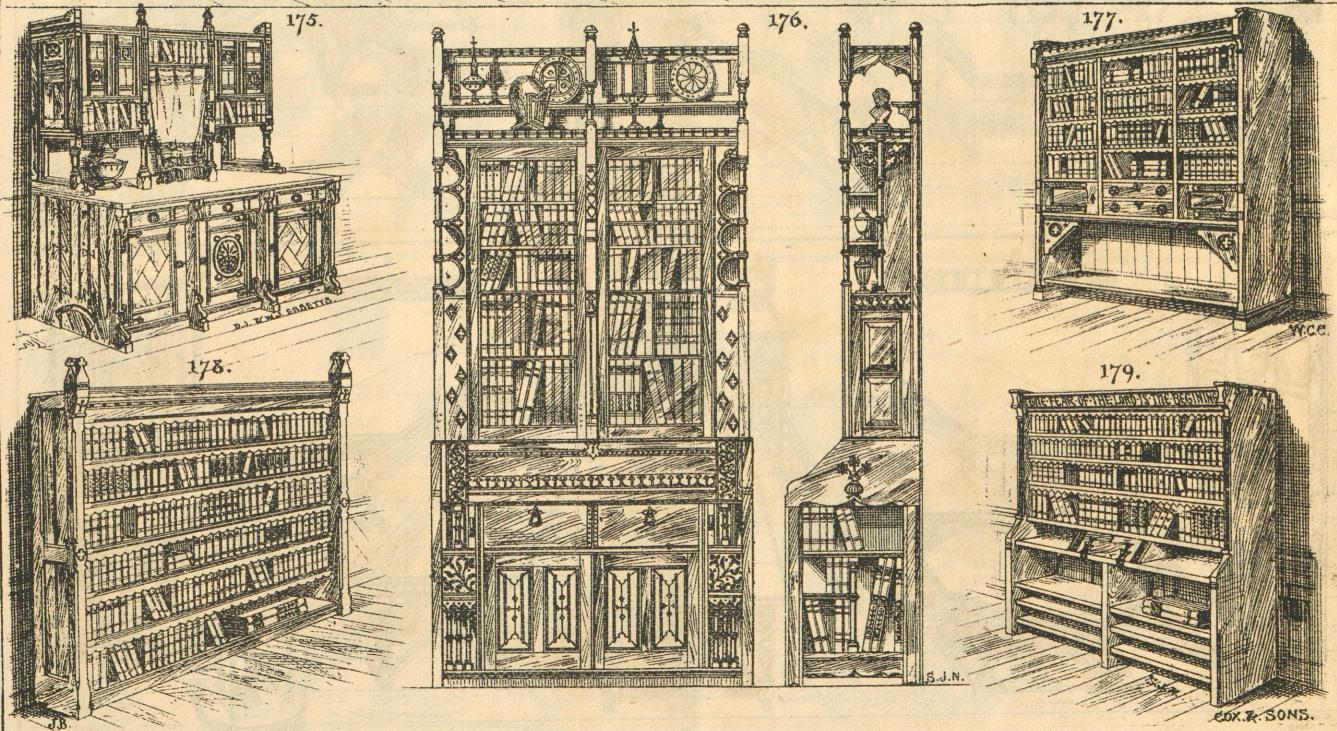
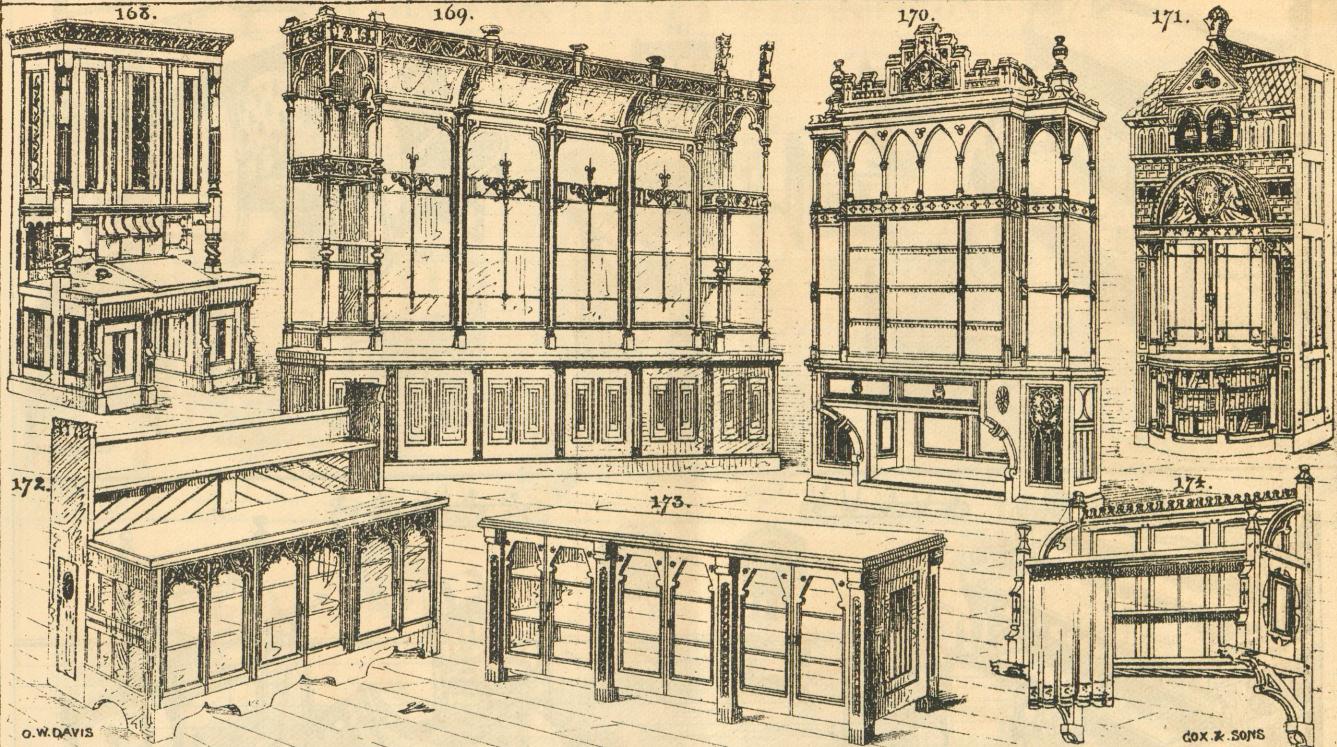
Indulgence

No. 162.	SIDEBOARDS AND CABINETS.	With Inlays and Brass Handles, 4 ft.	£11 11 0
163.	"	Inlays, Ironwork, and Glass, 6 ft. 6 in.	26 5 0
164.	"	Carving and Decoration, 6 ft. 6 in.	56 10 0
165.	"	Figure Subject, 3 feet	10 0 0
166.	"	Ebonized, with Gold Ornaments	8 guineas
167.	"	With Carving and Brass Handles, 6 ft. 6 in.	70 0 0
168.	Copper Wine Cooler, 2 ft. by 1 ft.	6 guineas	
169.	Ditto	ditto	7 guineas

Oak or Walnut,
Unpolished.

MANUFACTORY • THE • WOOD • STONE • METAL • AND • DECORATION • WORKS

Extra designs for Sideboards forwarded on application.

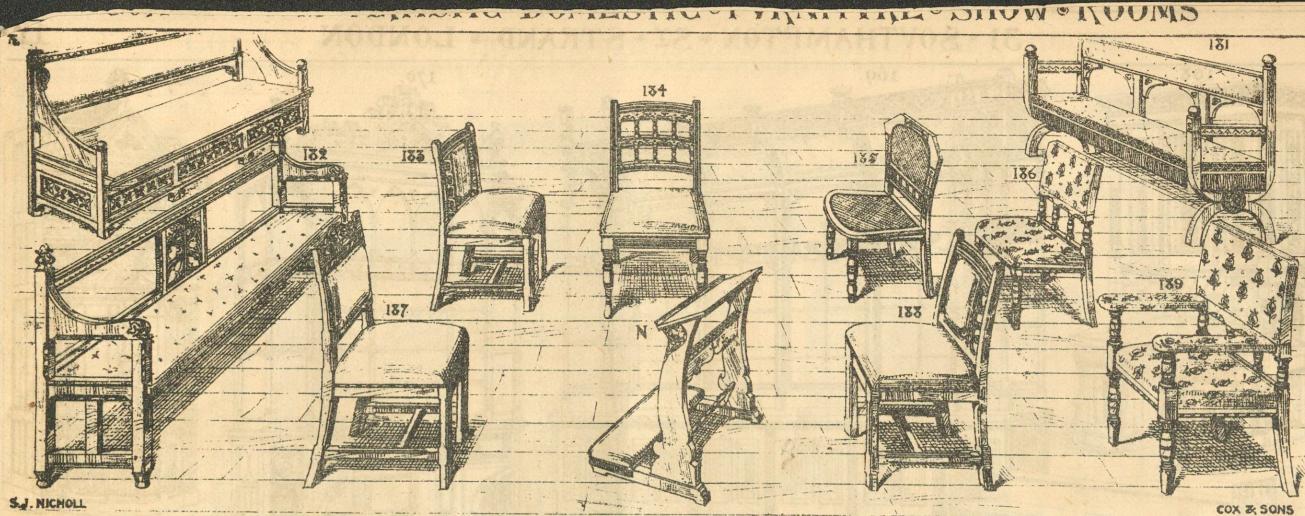


BOOKCASES AND CABINETS.

The Bookcase, &c., No. 176, formed part of Messrs. Cox & Sons' Exhibit in the International Exhibition, 1872, which included portions of two sides of a Room, with its Flooring, Cornice, and Furniture complete.

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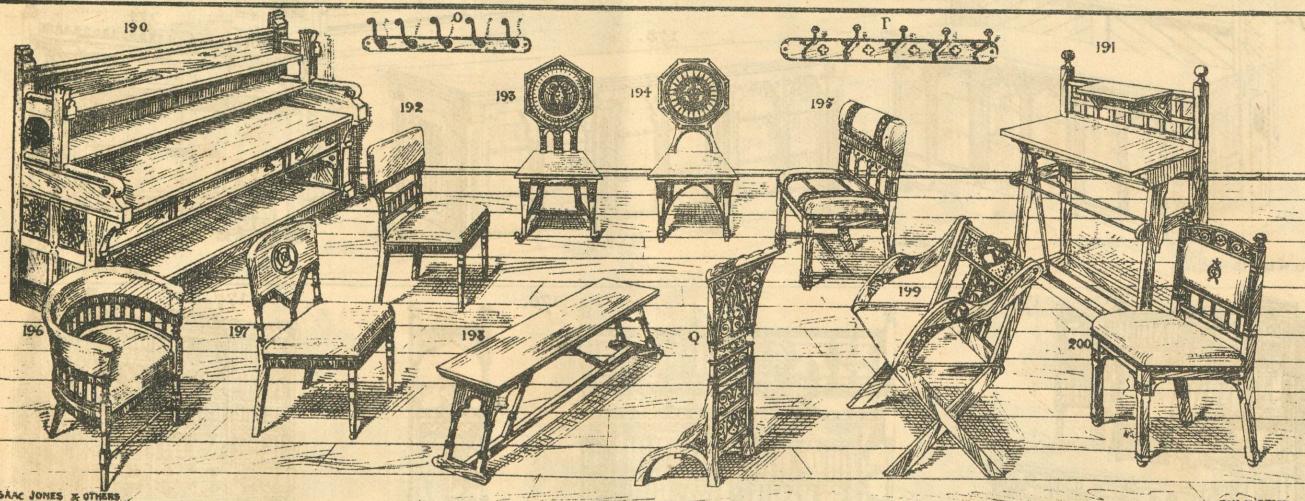
Extra designs for Bookcases sent on application.



S.J. NICHOLL

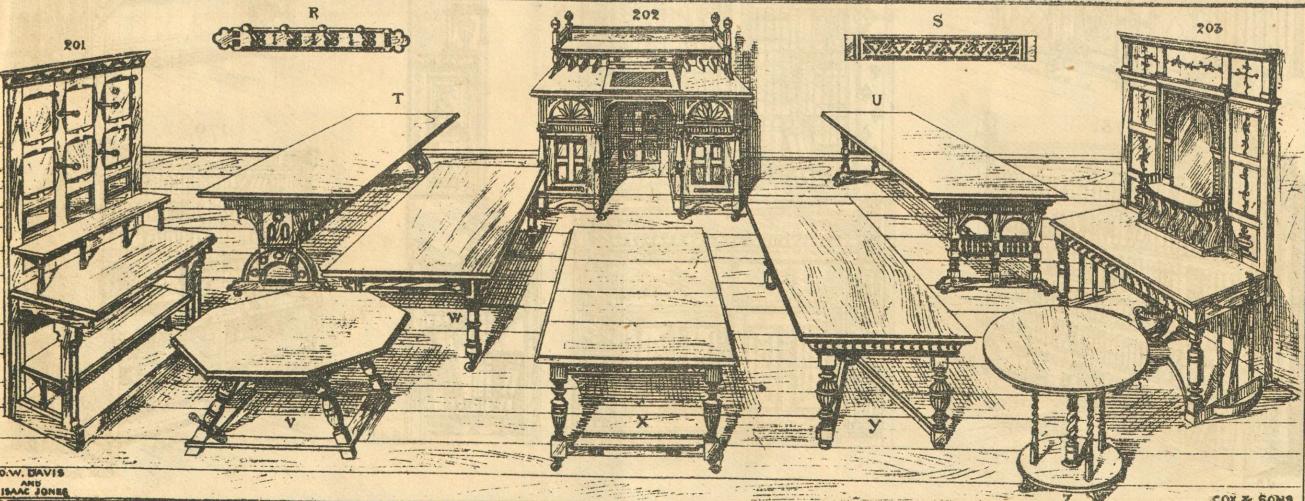
181

COX & SONS



ISAAC JONES & OTHERS

COX & SONS



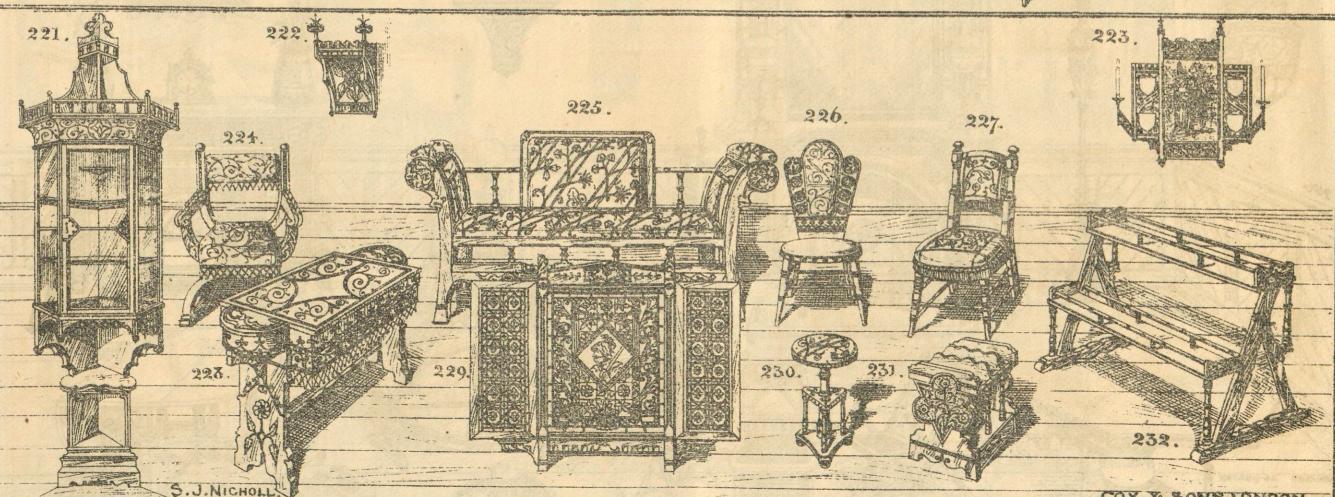
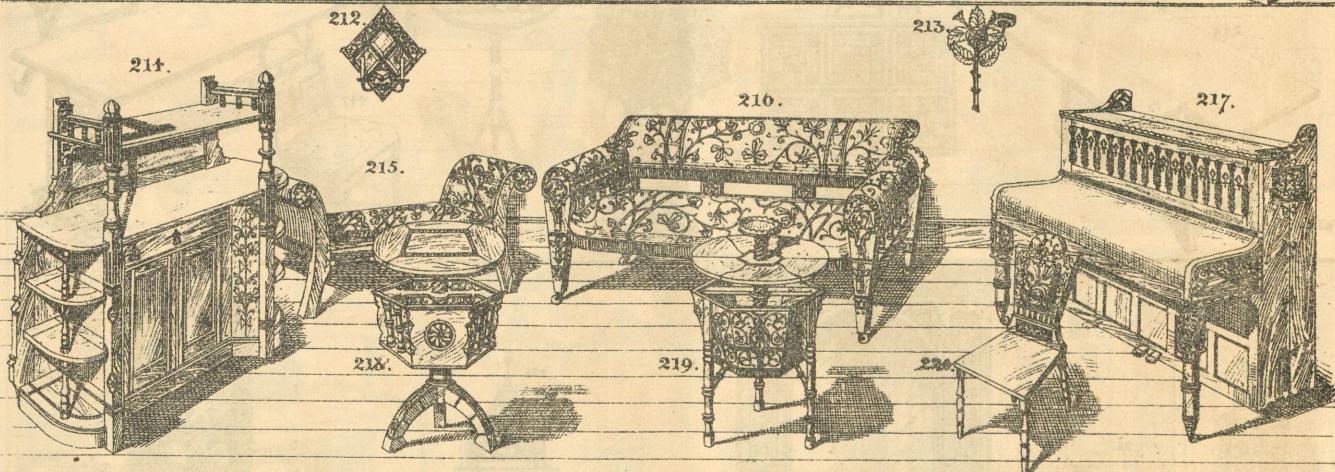
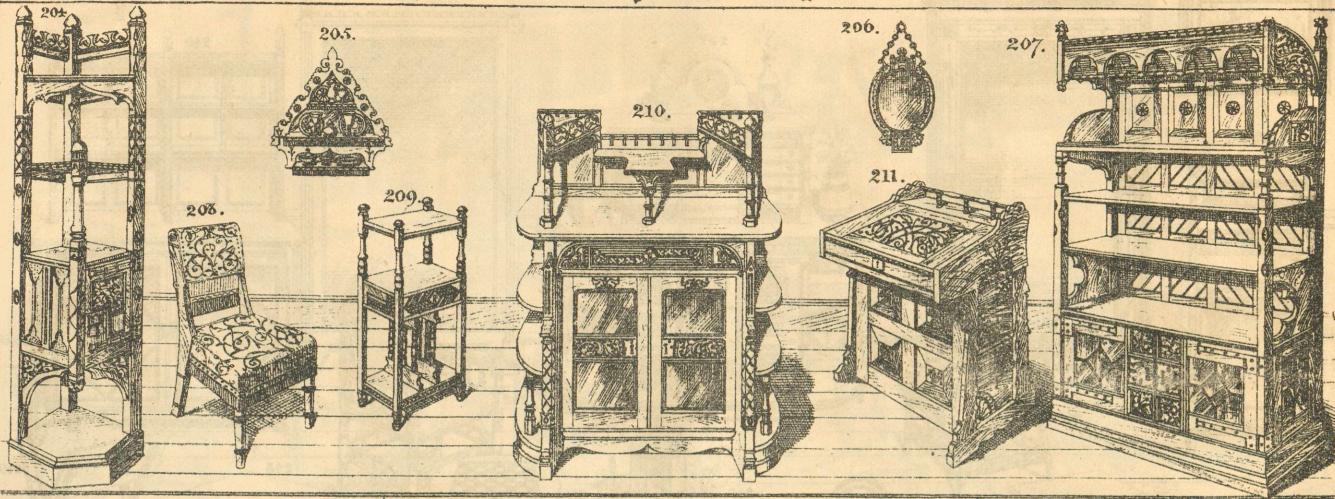
G.W. DAVIS
AND
ISAAC JONES

COX & SONS

No.	Length. ft. in.	Oak. Unpolish'd.	No.	Length. ft. in.	Oak. Unpolish'd.	No.	Length. ft. in.	Oak. Unpolish'd.
180. Bench, Morocco Back Cushion	6 0	£14 0 0	191. Hall Table	3 0	£8 8 0	203. Hall Table, &c., 8 ft. high	6 0	£27 10 0
181. Do Velvet Cushions and Fringe	6 0	13 13 0	192. Chair, Velvet Cushions and Fringe..	4 4 0	192. N. Prie-Dieu, Velvet Kneeler	6 0	3 15 0	
182. Do Velvet Cushion	7 0	13 13 0	193. Do.	4 10 0	193. Oor P. Hat-rail, Iron Pegs	6 0	0 15 0	
183. Chair, Morocco Cushions	.. ..	3 18 0	194. Do.	4 15 0	194. Q. Prie-Dieu, Velvet Kneeler	..	6 6 0
184. Do. Velvet Cushion	.. ..	2 15 0	195. Do, embossed Morocco Cushions	5 10 0	195. R or S. Hat-rail ..	..	0 18 0
185. Do. stained Black, 50s.	.. ..	.. ..	196. Do, Velvet Cushions and Fringe ..	7 7 0	196. T. Table, with Drawer ..	5 0	12 0 0
186. Do. embossed Morocco Cushions	.. ..	5 15 0	197. Do.	4 15 0	197. U. Do.	5 0	10 0 0
187. Do. Morocco Cushions	.. ..	4 10 0	198. Bench	4 0 0	198. V. Do. 4 ft. 6 in. diameter	..	7 7
188. Do. do.	.. ..	4 4 0	199. Chair .. .. ..	.. ..	199. W. Dining Table, 4 ft. 6 in. wide	6 6	12 12 0
190. Do. embossed Morocco Cushions	.. ..	8 8 0	200. Do, embossed Morocco Cushions ..	6 0 0	200. X. Extending do. with Screw	12 0	26 5 0
190. Hall Table, decorated Panels	5 0	21 0 0	201. Hall Table, &c., 7 ft. high ..	6 0 0	201. Y. Dining Table, 4 ft. wide ..	8 0	16 16 0	
			202. Library Table	5 6 0	202. Z. Table, 3 ft. 6 in. diameter ..	..	6 6 0

MANUFACTORY • THE • WOOD • STONE • GOTHIC • METAL • AND • DECORATION • WORKS

Extra designs for Dining-room, Hall, and Library Furniture, furnished on receipt of Particulars as to requirements.



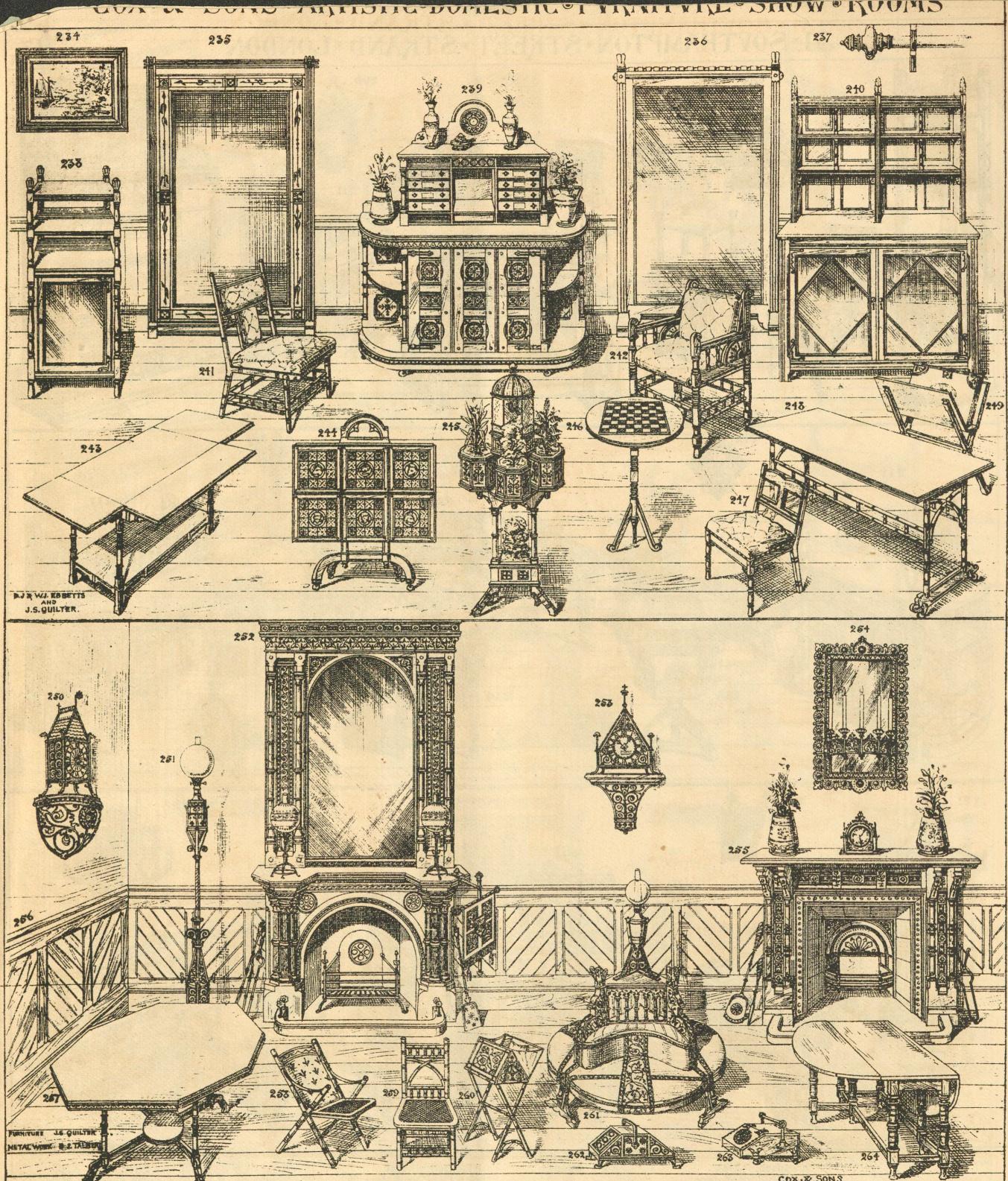
S. J. NICHOLLS, 31^o SOVTHAMPTON STREET, STRAND, LONDON.

	Ebonized, with Gold or Walnut. Ornaments. Unpolished.	Oak
	L. s. d.	L. s. d.
204. Corner Whatnot, 5 feet high	10 0 0	11 11 0
205. Hanging Shelves, 4 ft. high	6 10 0	7 15 0
206. Mirror and Frame, 2 ft. high	5 10 0	6 6 0
207. Cheffonier, 8 ft. 6 in. high	30 0 0	35 0 0
208. Chair, figured Damask ..	4 8 0	4 16 0
209. Canterbury Whatnot ..	5 5 0	6 6 0
210. Cabinet, 4 feet long ..	25 0 0	30 0 0
211. Davenport ..	12 0 0	14 14 0
212. Polished Brass Mirror £5. 15s.		
213. Polished Brass Candle Bracket, 4 guineas.		

No.	Ebonized, with Gold or Walnut, Ornaments. Unpolished.	Oak
	L. s. d.	L. s. d.
214. Cabinet, 4 ft. 6 in. ..	20 0 0	24 10 0
215. Sofa, figured Damask ..	16 10 0	17 17 0
216. Ditto ..	24 10 0	26 5 0
217. Pianoforte, action by Collard or Broadwood ..	68 0 0	73 10 0
218. Work-table, lined with Silk ..	7 7 0	8 8 0
219. Ditto with Embroidered Bag ..	13 13 0	14 14 0
220. Chair, with back Cushion ..	2 18 0	3 8 0
221. Corner Cabinet ..	11 11 0	14 0 0
222. Polished Brass Wall Bracket, with Gas Burners, 12 guineas.		

No.	Ebonized with Gold or Walnut. Ornaments. Unpolished	Oak
	L. s. d.	L. s. d.
223. Frame, 3 ft. 6 in. by 3 ft., with Sconces ..	8 15 0	10 0 0
224. Chair, figured Damask ..	9 9 0	10 10 0
225. Sofa ditto ..	19 10 0	21 0 0
226. Chair ditto ..	4 15 0	5 10 0
227. Ditto ditto ..	5 10 0	6 6 0
228. Work-table ..	11 0 0	12 12 0
229. Stained Glass Fire Screen ..	11 11 0	12 12 0
230. Music Stool ..	4 15 0	5 5 0
231. Canterbury ..	5 10 0	7 7 0
232. Flower Stand, 3 ft. long ..	3 15 0	4 10 0

COLLEGE • WHARF • BELVEDERE • ROAD • LAMBETH



Ebon'd, with Oak or Wint,
Gold Ornts. Unpolished.

No. 234. Frame for Picture, 28 by 20 in. £1 5 0 £1 10 0
235. Do. with Mirror 40 by 24 in. 8 10 0 10 0 0
236. Do. do. 60 by 40 in. 9 15 0 11 0 0
237. 7ft. Pole, with Carved Ends and
Brackets 1 15 0 2 0 0
238. Glazed Cabinet for China 1 15 0 2 0 0
239. Cabinet, 5 ft. 6 in. long 42 0 0 50 0 0
240. Glazed Cabinet, 4 ft. 3 in. long 16 10 0 18 18 0
241. Chair, plain Damask 4 4 0 4 15 0
242. Do. do. 8 8 0 9 9 0
243. Side-table, with Flaps 5 0 0 6 0 0
244. Stained Glass Fire Screen 11 11 0 12 12 0

No.

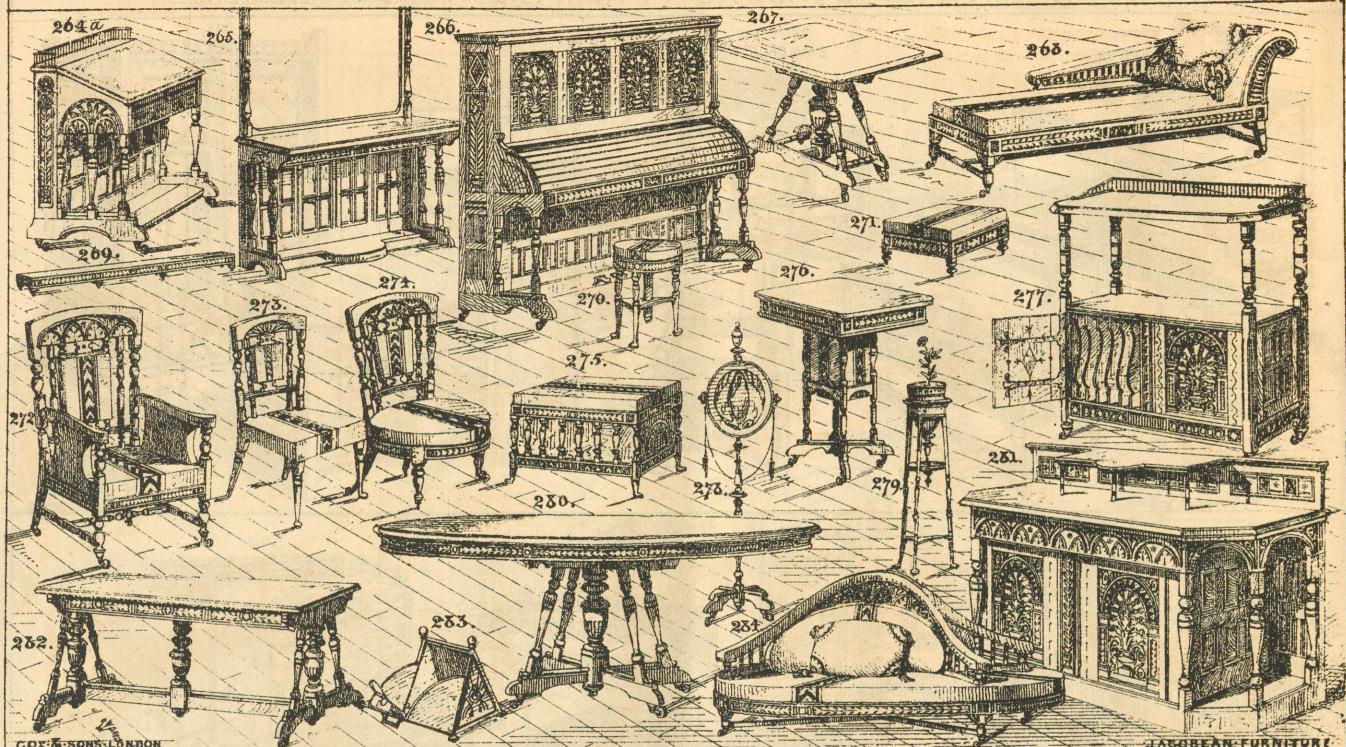
245. Flower Stand, with 48 Hand-painted
Tiles £31 10 0
246. Chess-table 3 15 0
247. Chair, plain Damask 3 10 0
248. Table, 3 ft. 6 in. long 6 6 0
249. Portfolio Stand, 2 ft. 6 in. long .. 1 10 0
250 or 253. Brass Clock, on Wrought-iron
Bracket 30 guineas.
251. Brass Standard Lamp .. 25 guineas.
252. Marble Chimney Piece, 70 gs. Mirror 31 10 0
" Stove and Fire-irons, £10.10s. Fender, £4.10s.

Oak or Walnut,
Unpolished.

No.

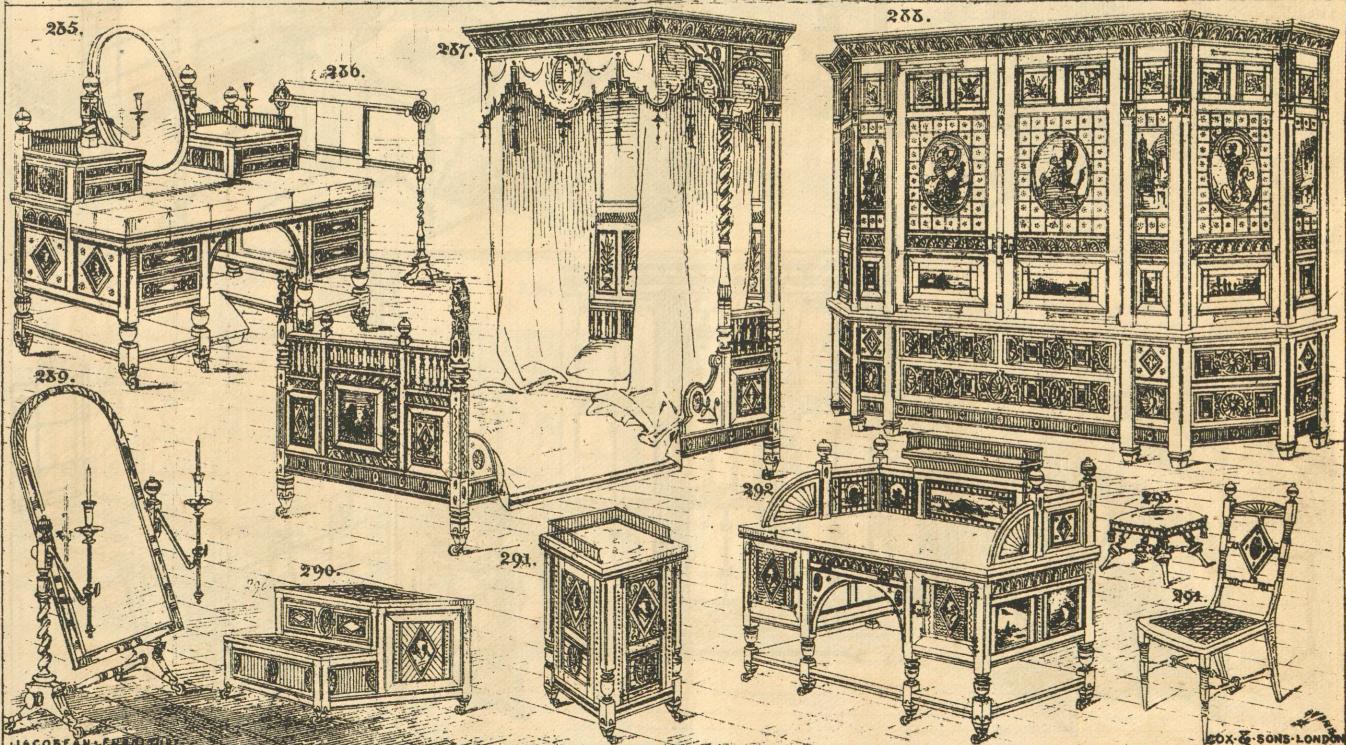
254. Mirror, in Brass Frame, 40 guineas.
255. Chimney Piece, Tile Inlays, 18 guineas.
" Brass Fire-irons £5 10 0
256. Dado panelling, per foot 0 15 0
257. Table, 4 ft. 6 in. diameter 10 10 0
258. Folding Chair 3 guineas.
259. Chair, Cane Seat 2 5 0
260. Cane Work-basket 55s.
261. Brass Lamp, 12 guineas. Ottoman 42 0 0
262. Iron Coal-box 3 guineas.
263. Coal-box, Iron Mounts, 58s. Brass Mts. 3 10 0
264. Table, 5 ft. long 7 7 0

FACTORY • THE • WOOD • STONE • GOTHIC • METAL • AND • DECORATION • WORKS



COX & SONS, LONDON

JACOBEAN FURNITURE



JACOBEAN FURNITURE

COX & SONS, LONDON

Ebon'd, with Oak or Wlnt,
Gold Ornts. Unpolished.

No.		No.	
264a. Davenport	£13 13 0	274. Lady's Chair	£7 0 0
265. Console Table, Glass, 90 by Piano-forte. ...	45 0 0	275. Box Ottoman	10 10 0
266. Piano-forte, with Action by Broadwood or Collard ...	100 0 0	276. Work-table	9 9 0
267. Card Table ...	10 10 0	277. Canterbury Whatnot	24 0 0
268. Sofa, including Bolster ...	23 10 0	278. Screen for Needlework	3 3 0
269. Fender Stool ...	4 4 0	279. Flowerpot Stand	2 8 0
270. Music Stool ...	5 5 0	280. Table, 6 ft. diameter	21 0 0
271. Foot-stool ...	3 15 0	281. Cabinet, 7 ft. long	55 0 0
272. Chair ...	11 11 0	282. Table, 5 ft. long	12 12 0
273. Do. ...	5 5 0	283. Iron and Brass Coal-box	46 0 0

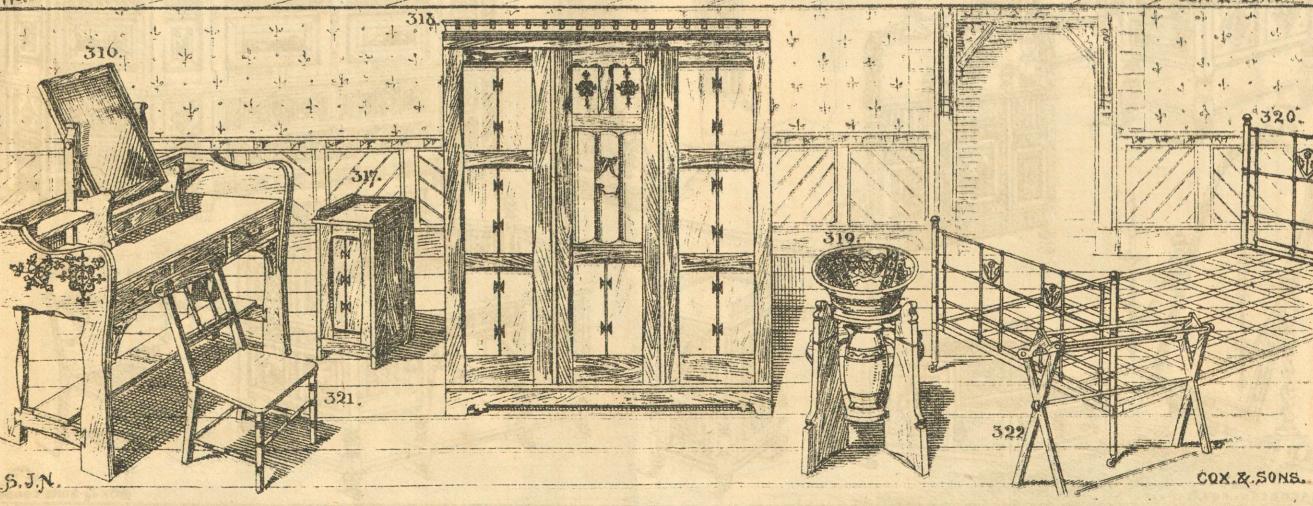
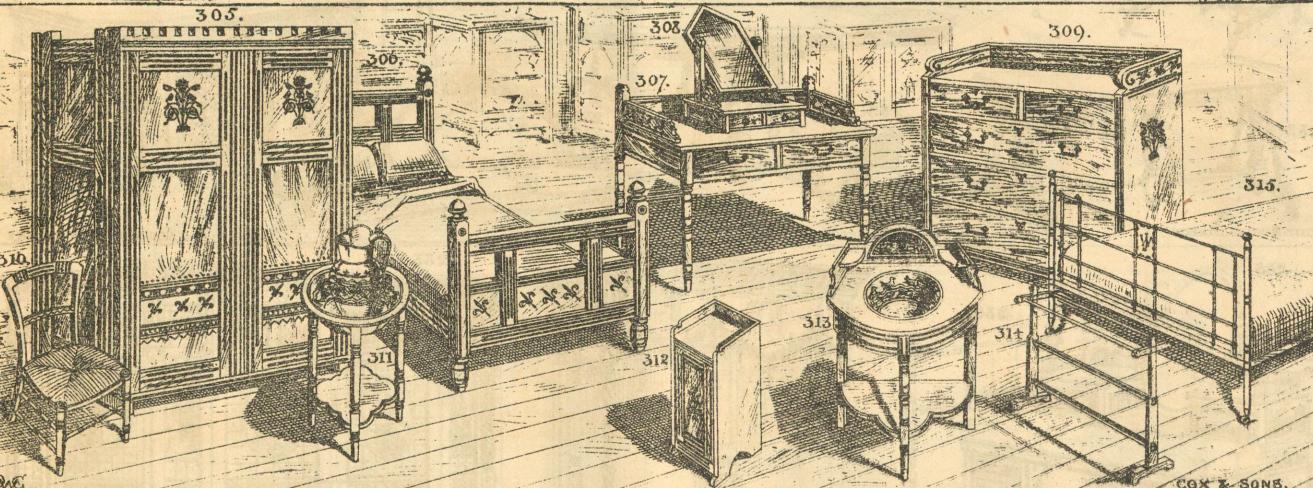
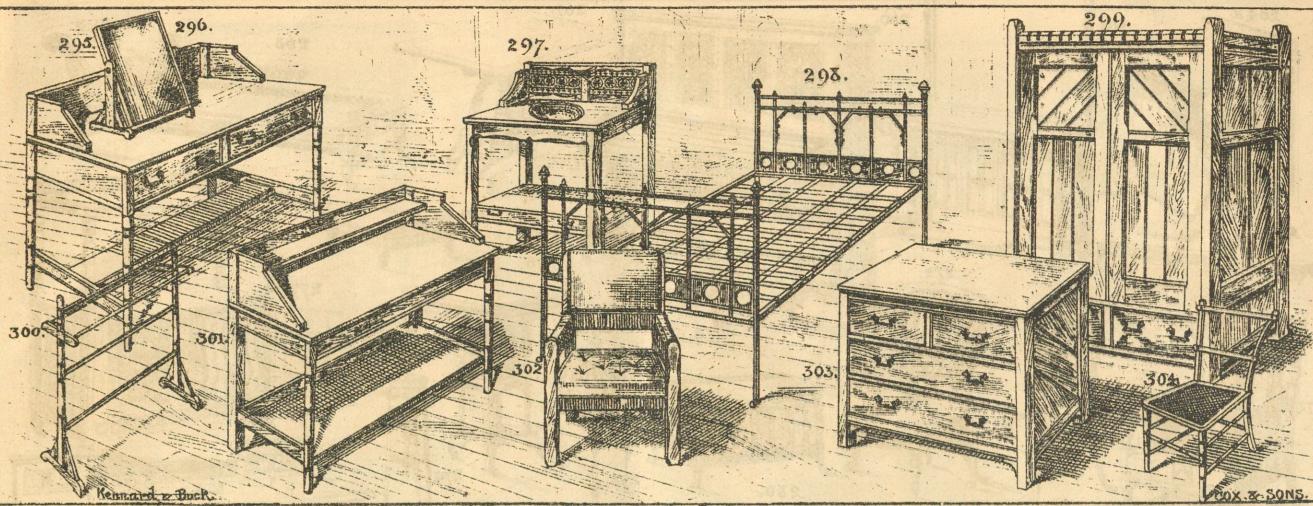
Ebon'd, with Oak or Wlnt,
Gold Ornts. Unpolished.

No.		No.	
274. Lady's Chair	£7 15 0	285. Dressing Table	£35 0 0
275. Box Ottoman	12 12 0	286. Towel Horse	2 10 0
276. Work-table	10 10 0	287. Bedstead	52 10 0
277. Canterbury Whatnot	28 0 0	288. Hangings, &c.	£25
278. Screen for Needlework	3 15 0	289. Wardrobe, 8 ft. long	105 0 0
279. Flowerpot Stand	2 10 0	290. Cheval Glass and Sconces	13 10 0
280. Table, 6 ft. diameter	21 0 0	291. Bedsteps	9 0 0
281. Cabinet, 7 ft. long	55 0 0	292. Pedestal	10 0 0
282. Table, 5 ft. long	12 12 0	293. Wash-stand	11 11 0
283. Iron and Brass Coal-box	46 0 0	294. Foot-stool	36 10 0
		295. Cane-seated Chair	4 4 0
			2 15 0
			2 13 0

Ebon'd, with Oak or Wlnt,
Gold Ornts. Unpolished.

COLLEGE • WHARF • BELVEDERE • ROAD • LAMBETH

The Drawing-room Suite is Upholstered in Plain Damask and Applique.



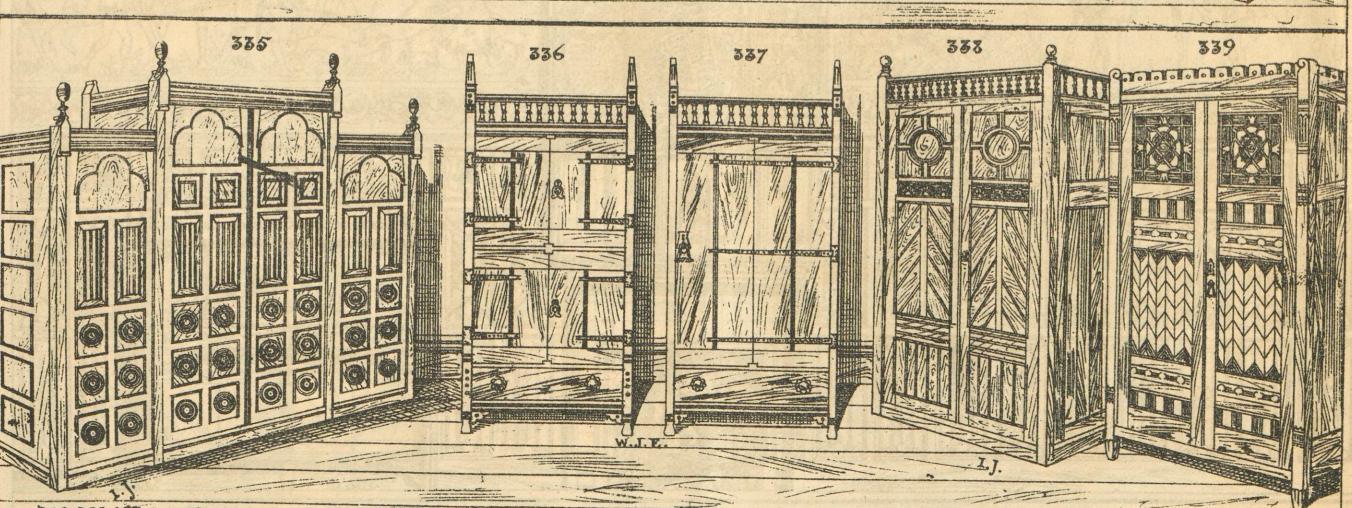
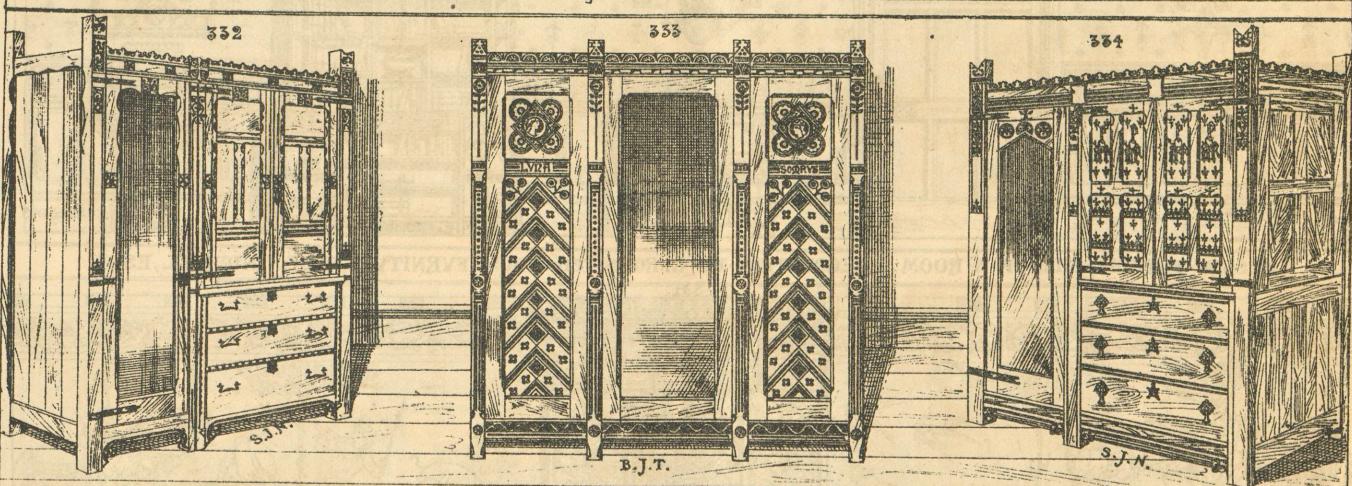
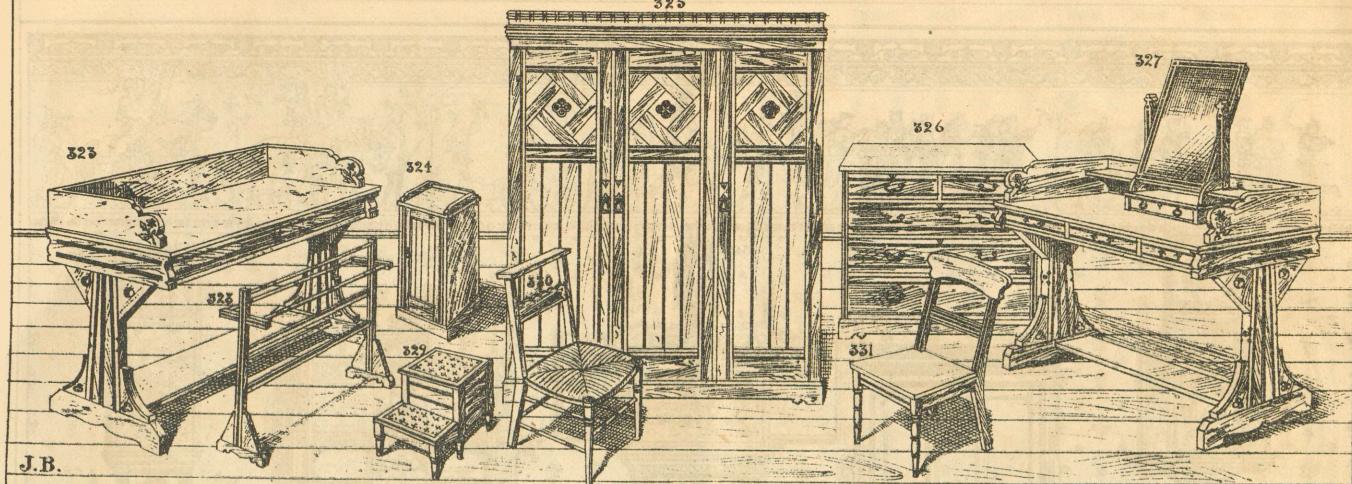
No.	Size. ft. in.	Polished Oak or Wlnt. Deal.	Unpolished.
295. Looking Glass	..	£1 18 0	£2 5 0
296. Dressing Table	3 9	3 18 0	4 18 0
297. Wash-stand	2 6	3 10 0	4 4 0
298. Wro-iron Bedstead Do.	3 6	5 15 0	5 0 0
299. Hanging Wardrobe	4 0	12 12 0	16 10 0
300. Towel Horse	..	0 14 0	0 16 0
301. Wash-stand	4 0	3 0 0	3 15 0
302. Chair, Chintz Cover	2 2	14 0	3 0 0
303. Chest of Drawers	3 3	5 5 0	7 10 0
304. Cane-seated Chair	0 13 0	0 15 0	

No.	Size. ft. in.	Polished Oak or Wlnt. Deal.	Unpolished.
305. Hanging Wardrobe	4 6	15 10 0	£21 0 0
306. Bedstead	3 6	7 9 0	9 0 0
" Do.	5 0	8 8 0	10 10 0
307. Dressing Table	4 0	5 0 0	6 6 0
308. Looking Glass	..	3 18 0	4 12 0
309. Chest of Drawers	4 0	9 10 0	14 0 0
310. Rush-seated Chair	..	0 15 0	0 18 0
311. With Basin and Jug	7 10 0	8 8 0	
312. Pedestal	2 5 0	2 15 0	
313. Wash-stand, without Basin	6 6 0	7 10 0	
Complete Toilet Set, 5 Gs.			

No.	Size. ft. in.	Polished Oak or Wlnt. Deal.	Unpolished.
314. Towel Horse	..	£0 12 0	£0 15 0
315. Iron Bedstead	3 6	4 4 0	5 0 0
" Do.	5 0	5 0 0	2 0 0
316. Table and Glass	4 6	7 7 0	0 9 0
317. Pedestal	..	2 0 0	2 8 0
318. Wardrobe	5 6	22 0 0	31 10 0
319. With Basin and Jug	..	4 4 0	5 0 0
320. Iron Bedstead	3 6	4 10 0	5 5 0
" Do.	5 0	5 5 0	1 1 0
321. Chair	..	0 16 0	1 0 0
322. Towel Horse	..	0 16 0	1 0 0

MANUFACTORY • THE • WOOD • STONE • GOTHIC • METAL • AND • DECORATION • WORKS.

Bedroom Furniture in Polished Ash or Polished Pitch Pine is about the same price as "Unpolished Oak."



SOC. DECLART.

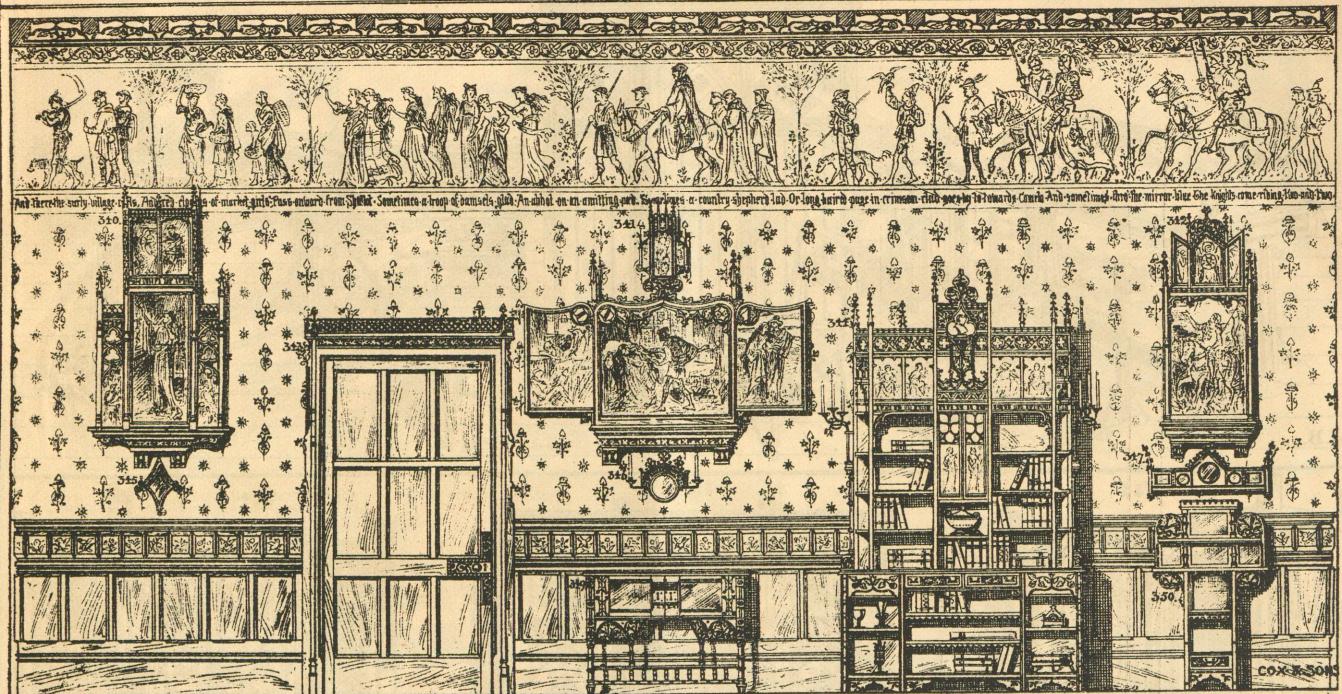
No.	Description	Length. ft. in.	Polished Oak or Walnut, Deal.				Unpolished, s. d.			
			L.	s.	d.	L.	s.	d.		
323.	Marble Top Wash-stand ..	4 6	7	10	0	8	8	0		
324.	Pedestal ..		1	5	0	2	2	0		
325.	Wardrobe, with Drawers and Trays ..	5 6	18	18	0	26	5	0		
326.	Chest of Drawers ..	3 6	7	12	0	10	18	0		
327.	Dressing Table, with Glass ..	4 6	7	7	0	10	0	0		
328.	Towel Horse ..		0	15	0	0	17	0		
329.	Bedsteps ..		2	8	0	2	18	0		
330.	Rush-seated Chair ..		0	10	0	0	12	0		
331.	Chair ..		0	15	0	0	18	0		

No.	Description	Length.	Polished Oak or Walnut,		
			ft. in.	£. s. d.	£. s. d.
332.	Wardrobe, with Drawers and Trays	6 6	38	0	50 0 0
333.	Ditto ditto	7 0	36	15 0	52 10 0
334.	Ditto ditto	6 6	40	0 0	52 10 0
335.	Ditto ditto	7 9	48	0 0	63 0 0
336.	Ditto ditto	2 9	14	10 0	19 19 0
337.	Hanging Wardrobe	2 9	10	18 0	14 14 0
338.	Ditto	4 0	14	14 0	20 0 0
339.	Ditto	3 9	16	0 0	22 10 0

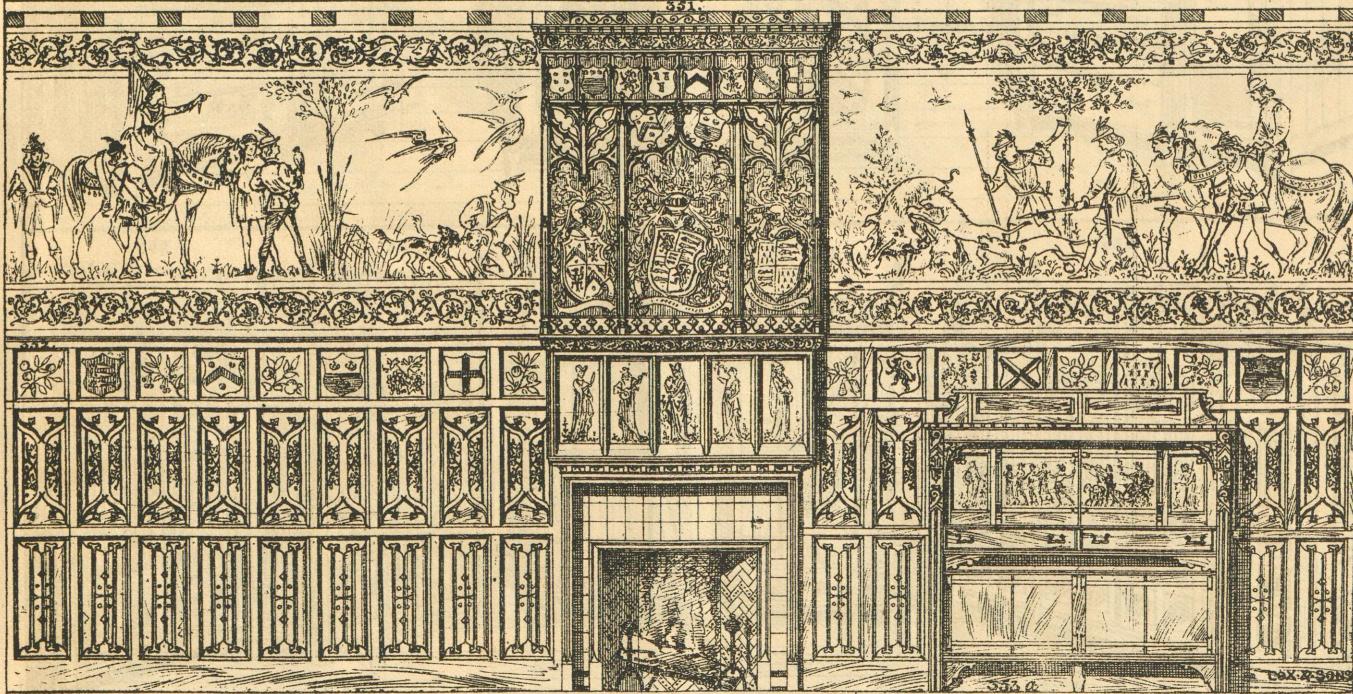
Cox & Sons

COLLEGE • WHARF • BELVEDERE • ROAD • LAMBETH

Bedroom Furniture in Polished Ash or Polished Pitch Pine is about the same price as "Unpolished Oak." Banks & C° Edinburgh



DESIGN FOR THE SIDE OF A ROOM. DECORATION BY C. ROSSITER, ESQ. FURNITURE BY S. J. NICHOLL, ESQ.



DESIGN FOR THE SIDE OF A ROOM. DECORATION BY C. ROSSITER, ESQ. FURNITURE BY S. J. NICHOLL, ESQ.

The designs on this page consist of portions of the sides of two rooms, the upper one with decorations and furniture suitable for a Drawing-room, the lower one designed for a Dining-room.

The Walls of the Drawing-room are lined with a Dado of Oak paneling, the small panels being filled with hand-painted Tiles; the cornice is of Wood (Moulded and Carved), displaying the enriched construction of the Ceiling, below which is painted a Floriated Border and a deep Frieze with a procession and explanatory legend; the remainder of the Wall Space is powdered with ornament, serving to form a background for the framed pictures, furniture, &c. Small Mirrors are indicated below the pictures, and a Frame for miniatures or medals; against the

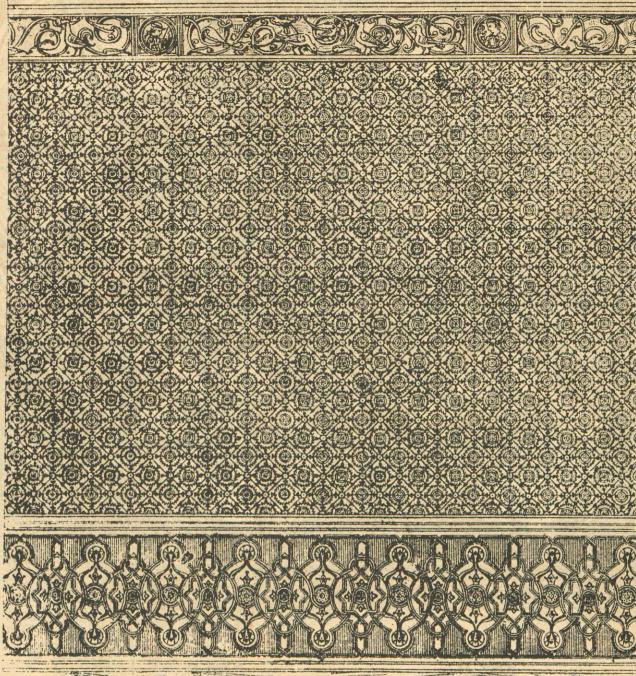
Wall some furniture is shown, consisting of a Dwarf Cabinet, and a Cabinet for the display of small objects of interest, books, &c., and a Whatnot.

The Dining-room is surrounded by Wainscoting, having Moulded and Carved Panels, and with a series of Panels enriched with Heraldry, Flowers, and Fruit, in proper colours; the Painted Decorations are hunting subjects, with borders carrying out the same idea; the lower part of the Mantelpiece is constructed of Marble, Tiles and Fire-brick, the five Panels being filled with emblematic figures of the five senses; the upper part of the work, executed in Oak up to the Ceiling, is adorned with heraldry.

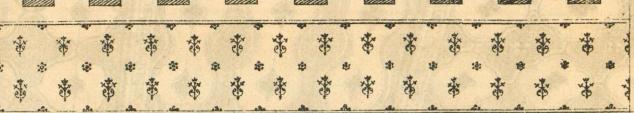
Estimates for the Decorations or Furniture will be sent on application.

MANUFACTORY THE WOOD STONE GOTHIC METAL AND DECORATION WORKS

353

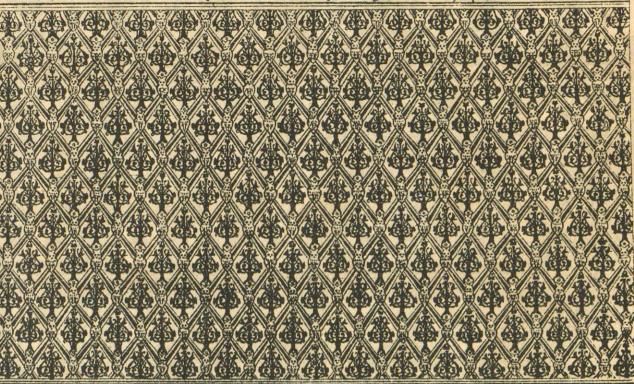


354

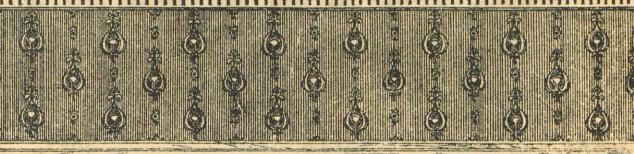


Then came the Autumn all in yellow clad as though he joyed in his plentious store laden

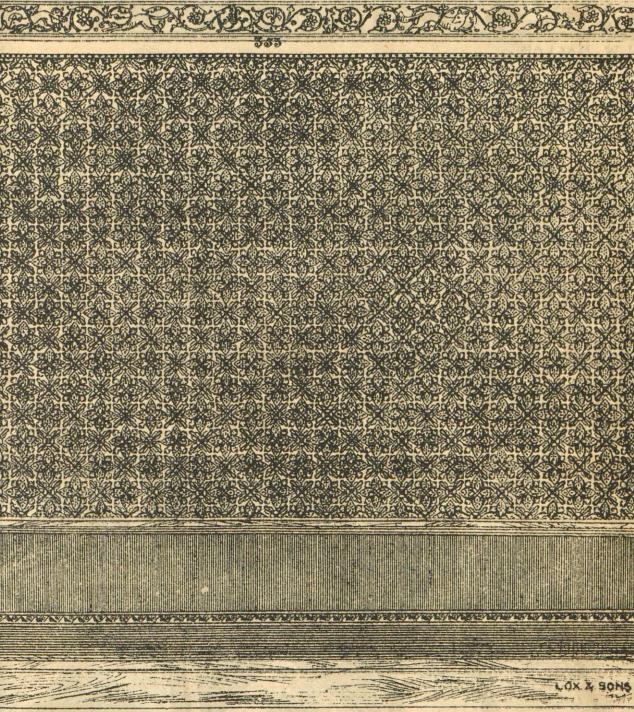
355



356



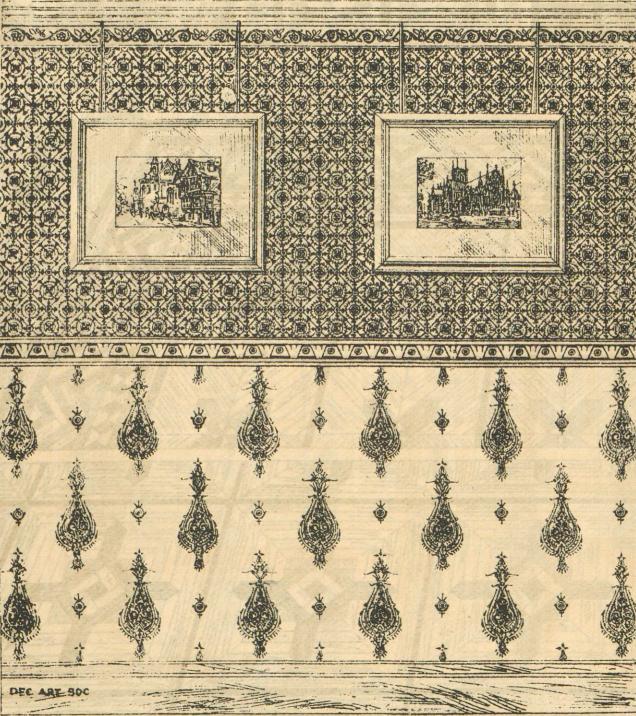
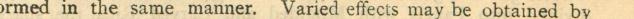
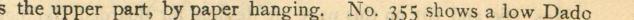
357



358



359



DEC ART SOC

LOX & SONS

This page is intended to suggest Surface Decoration by means of Printed Paper Hangings of varied design used in combination with Stencilled Patterns as numbered 353, and Woodwork, Oak, or Deal either stained and varnished, or painted in colour; by these simple means, very pleasing effects may be obtained at a moderate cost; the portions numbered 354, 355, 356, 357, 358, and 359 are Paper Hangings of new design, the borders are intended to be stencilled by hand, but if preferred, printed patterns to correspond can be selected; No. 358 suggests a high Dado formed, as well

as the upper part, by paper hanging. No. 355 shows a low Dado formed in the same manner. Varied effects may be obtained by the same patterns printed in different colours.

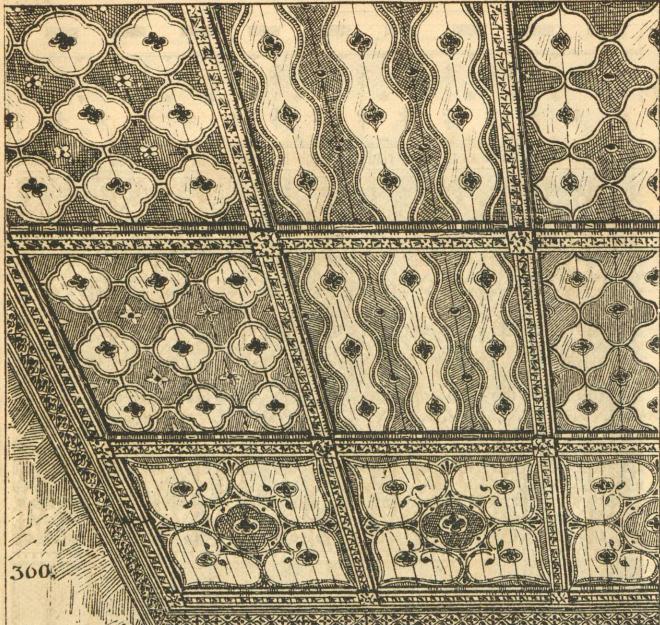
The prices of the Paper Hangings are as follows:—

354. In 4 colours, 6/- per piece. 355. Dado on wide paper, in 4 colours, 1/- per yard. 356. In colours and gold, 15/-; in 2 colours, 4/6 per piece. 357. In 4 colours, 6/-. 358. In colours and gold, 18/-. 359. In 4 colours, 6/- per piece.

COLLEGE • WHARF • BELVEDERE • ROAD • LAMBETH

Bank & C° Edinburgh

Patterns of artistic Paper Hangings forwarded on application.

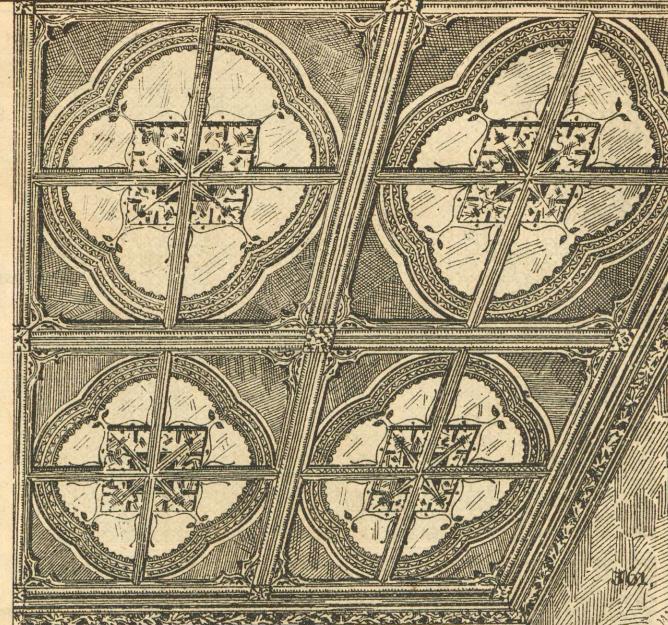


360.

362.A.

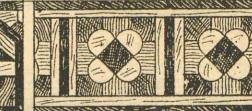
362.B.

362.C.



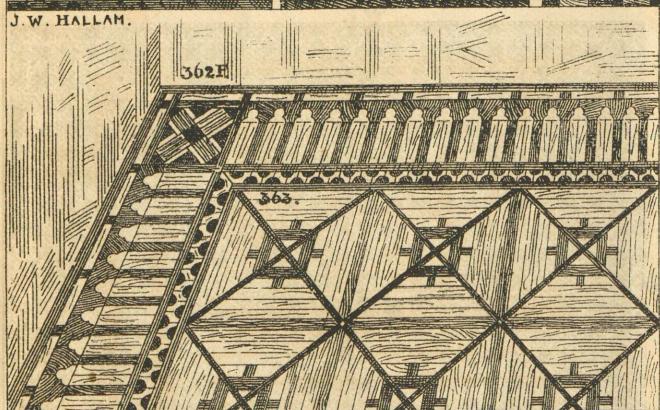
362.D.

362.E.

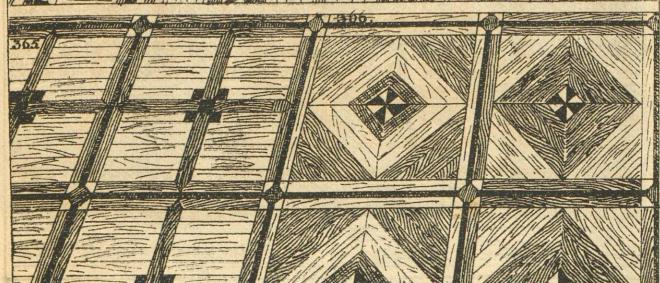


J.W. HALLAM.

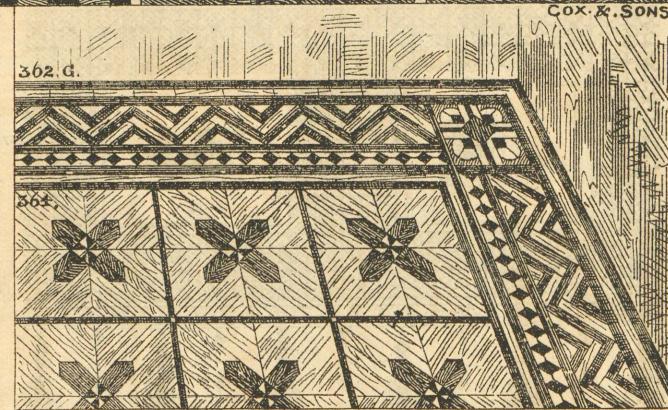
COX & SONS.



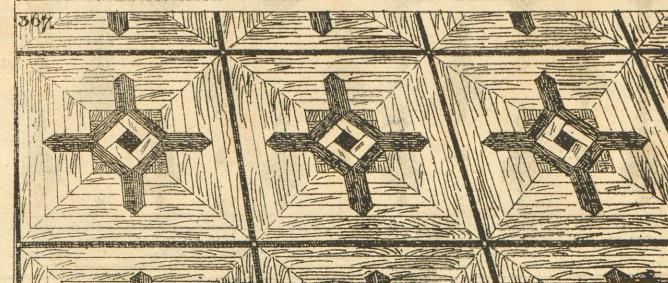
362.F.



362.G.



362.G.



362.H.

Nos. 360 and 361 on this page are designs for Boarded Ceilings, divided into Panels with Moulded and Carved Ribs, the spaces enriched with painting and gilding in harmony with the wall decoration. In No. 360 the small quatrefoils are to be sunk in the wood-work; the remainder of the decoration on the boards being superficial. Estimates can be submitted for executing these designs on receipt of particulars. The lower portion of the page is devoted to designs for Parquet Floors, formed by the combination of various woods in their natural colours. Nos. 362A to 362G are designs for Borders; these

can be used with good effect in rooms of which the centres, ordinarily covered with carpet, are floored with narrow deal battens, arranged in the simplest patterns. No. 363, exclusive of Border, is 6/6, and Nos. 364, 365, 366, and 367, 6/- per superficial foot prepared for fixing. The price of the Borders depends on the size and shape of the room. Parquet of plain design can be executed at prices varying from 2/- per foot upwards. In all cases in which Parquet is used, a rough under-flooring is required, on which it is secured; this under-flooring is not included in the price quoted.

MANUFACTORY • THE • WOOD • STONE • GOTHIC • METAL • AND • DECORATION • WORKS

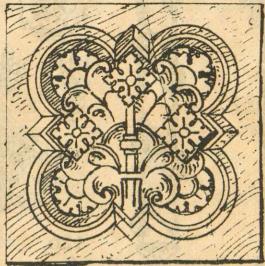
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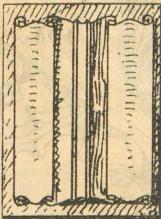
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370.



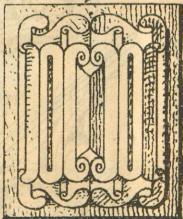
371.



372.



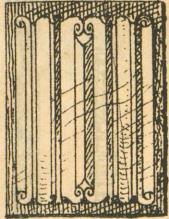
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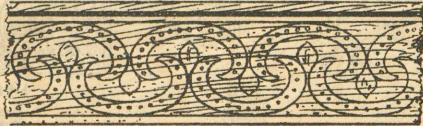
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375.



376.



377.



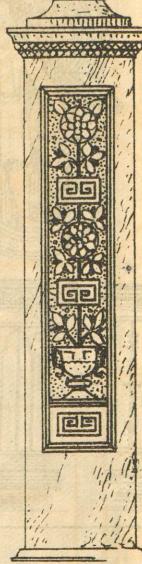
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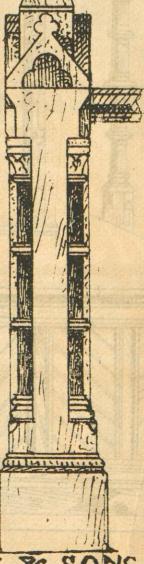
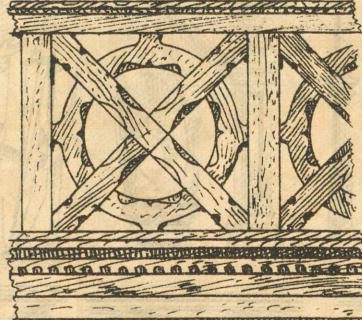
382.

379.

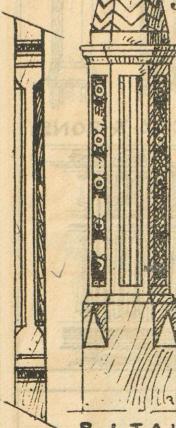
380.



381.



383.



384.



385.



386.

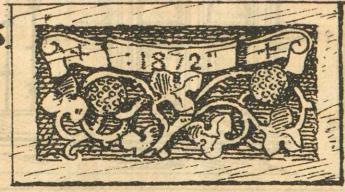


387.



B. J. TALBERT.

388.



COX & SONS.

No.

368.	Carved Panel, 16 in. square	£	s	d
369.	Ditto 36 in. by 16 in.	0	16	0
370.	Ditto 16 in. square	6	15	0
371.	Ditto 14 in. by 10 in.	0	18	0
372.	Ditto 14 in. square	0	9	6
373.	Ditto 14 in. by 12 in.	1	18	0
374.	Ditto 14 in. square	0	12	6
375.	Ditto 14 in. by 10 in.	0	18	0
376.	String Course, per foot	0	10	6
377.	Carved Newel, 5 ft. high	8	14	0
378.	String Course, per foot	0	14	0

Oak or Walnut, Unpolished.

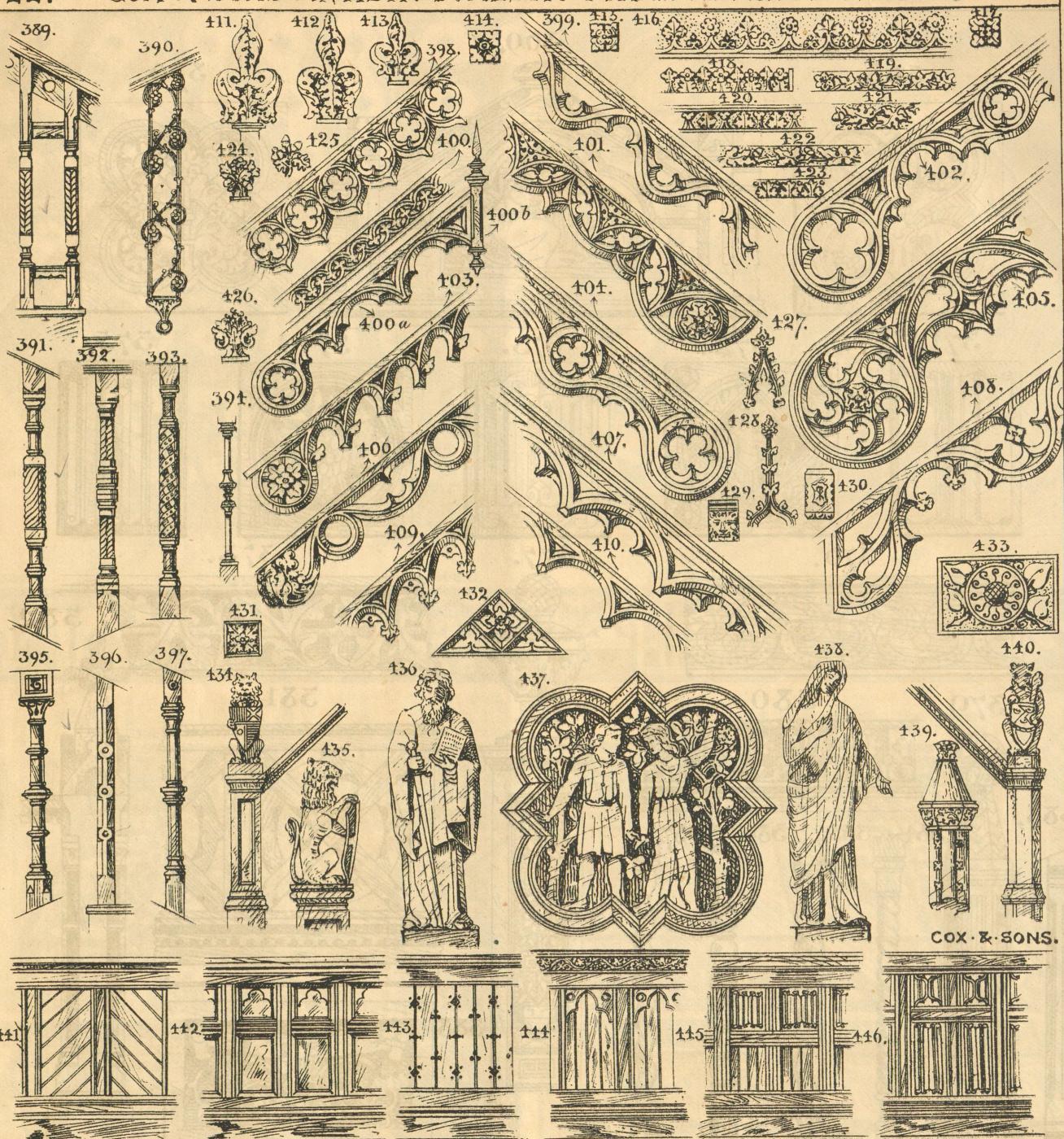
379.	Carved Newel, 4 ft. 6 in. high	£	s	d
380.	String Course, per foot	5	1	0
381.	Balustrading, 2 ft. 10 in. high, per foot	0	12	6
382.	Carved Newel, 4 ft. 9 in. high	1	10	0
383.	Baluster, 2 ft. 6 in. high	5	5	0
384.	Ditto ditto	0	8	0
385.	Ditto ditto	0	12	0
386.	Ditto ditto	0	7	0
387.	Ditto ditto	0	5	0
388.	Carved Panel	1	10	0

Oak or Walnut, Unpolished.

£	s	d
5	1	0
0	12	6
1	10	0
5	5	0
0	8	0
0	6	6
0	12	0
0	7	0
0	5	0
1	10	0

COLLEGE WHARF BELVEDERE R. LAMBETH.

Every description of Wood or Stone Carving, Joiners' Work, and Turning executed to order. Carvers sent when required to work either by the day or by contract.



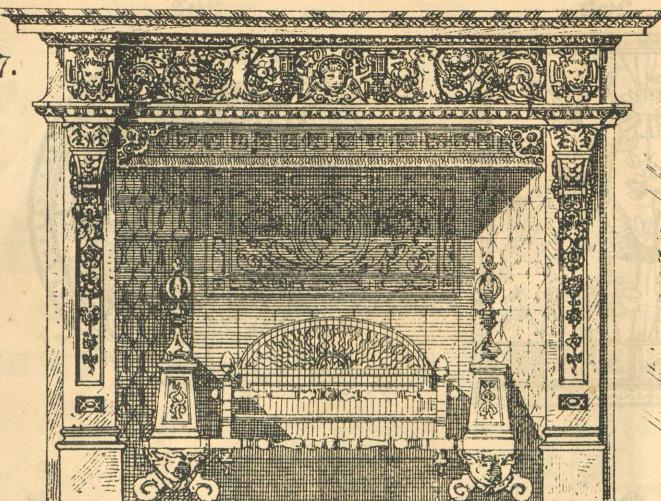
SUNDRY CARVINGS, &c. Price each or per foot. The size given in inches is the width or height.

Nos.	389	391	392	393	394	395	396	397	398	399	400	400a	400b	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	
Oak	25/-	7/6	10/6	20/-	10/6	16/-	7/6	8/-	5/6	6/-	4/-	5/6	28/-	9/6	6/6	7/6	8/6	18/-	7/6	4/-	8/-	8/-	4/3	25/-	24/-	15/-	4/-	4/-	
Deal	21/-	5/-	8/-	15/-	8/-	12/-	5/6	5/6	2/6	2/9	2/6	18/-	5/-	3/-	3/4	4/-	8/6	3/4	2/6	3/6	3/6	2/-	17/-	16/6	10/6	3/-	3/-		
Inches ..	30	30	30	30	30	30	30	30	9	10 $\frac{1}{2}$	4 $\frac{1}{2}$	10 $\frac{1}{2}$	33	10 $\frac{1}{2}$	9	12	28	10 $\frac{1}{2}$	11	14	8	4	4						
Nos.	416	417	418	419	420	421	422	423	424	425	426	427	428	429	432	433	434	435	436	437	438	440	441	442	443	444	445	446	
Oak	5/-	4/-	11/-	8/6	12/6	12/-	3/-	3/9	6/-	5/-	6/-	20/-	20/-	10/6	10/6	9/-	120/-	100/-	8/4/-	220/-	78/-	150/-	15/-	27/-	14/-	22/-	28/-	33/-	
Deal	4/-	3/-	8/6	6/-	9/-	8/6	2/4	3/-	4/6	4/-	4/6	15/-	15/-	7/6	7/6	90/-	80/-	60/-	180/-	55/-	110/-	9/6	15/6	8/6	14/6	18/6	23/-		
Inches ..	6	4	3 $\frac{1}{2}$	3	4 $\frac{1}{2}$	4	1 $\frac{1}{2}$	2 $\frac{1}{2}$	6	4	6	12	16	4	14	12	5 $\frac{1}{2}$	12	18	30	18	54	48	48	48	48	48		

MANUFACTORY • THE • WOOD • STONE • GOTHIC • METAL & DECORATION • WORKS

Extra Designs for Balusters, Barge-boards, Dado-panelling, Carvings, &c., forwarded on receipt of particulars as to requirements.

447.



448.



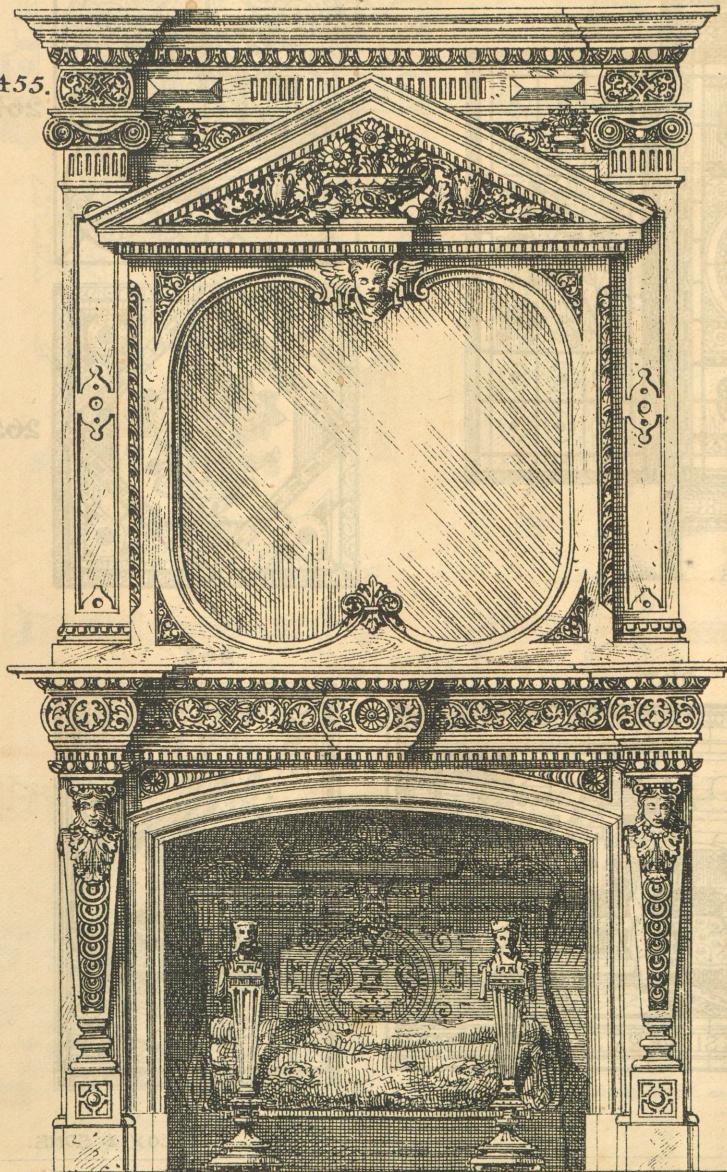
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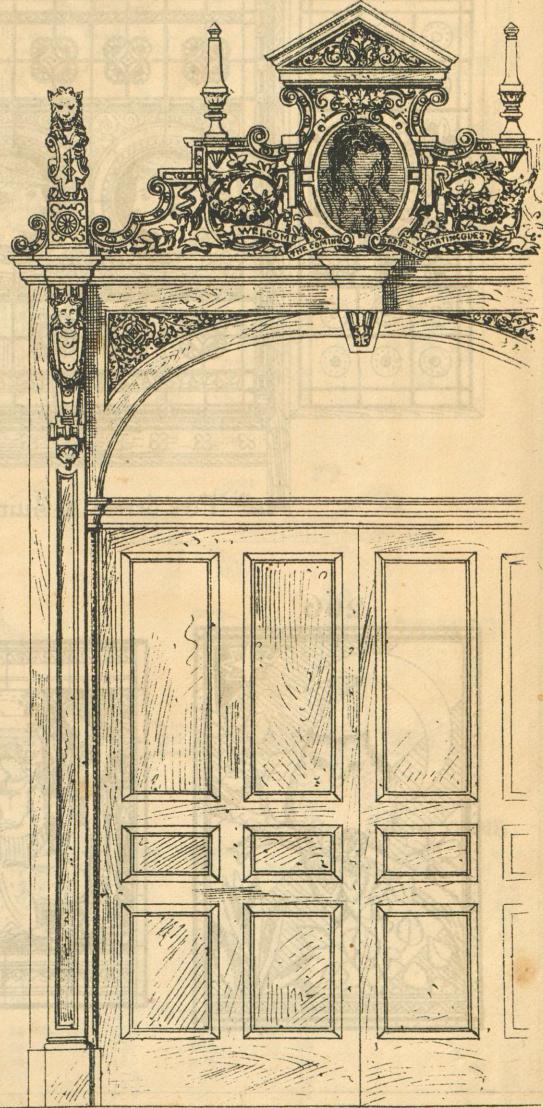
452.



455.



456.



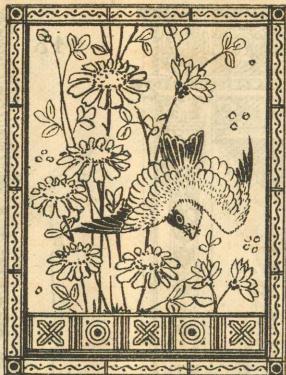
EXECUTED BY MESS^{RS}. COX & SONS, SOUTHAMPTON STREET, STRAND.
FROM SKETCHES BY S. POUNTNEY SMITH, ESQ.

for furniture in the Jacobean or Elizabethan styles furnished on receipt of particulars as to requirements.

261



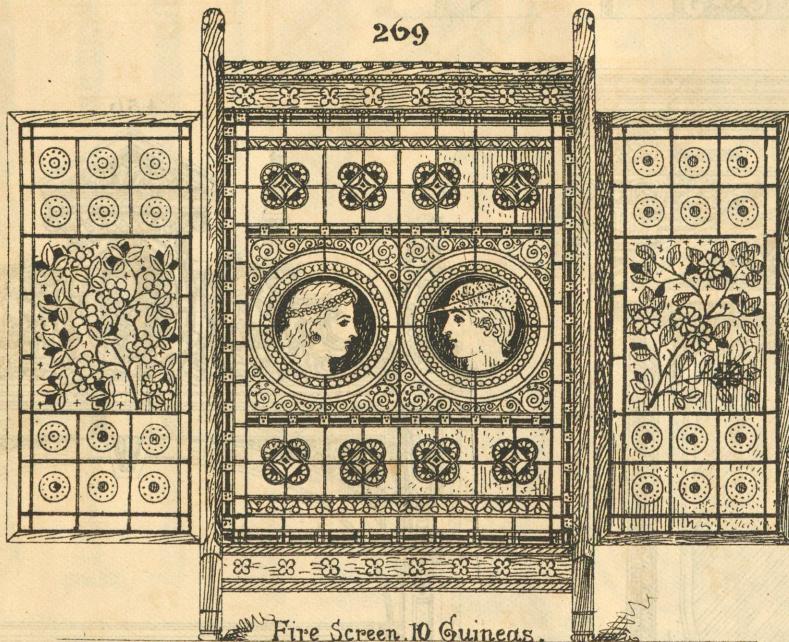
262



263

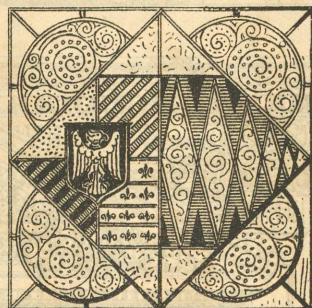


269

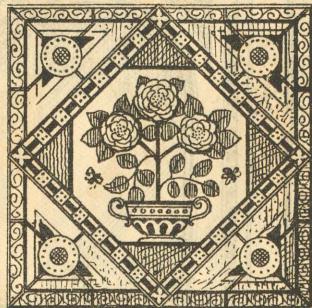


Fire Screen. 10 Guineas.

264



265



266



267



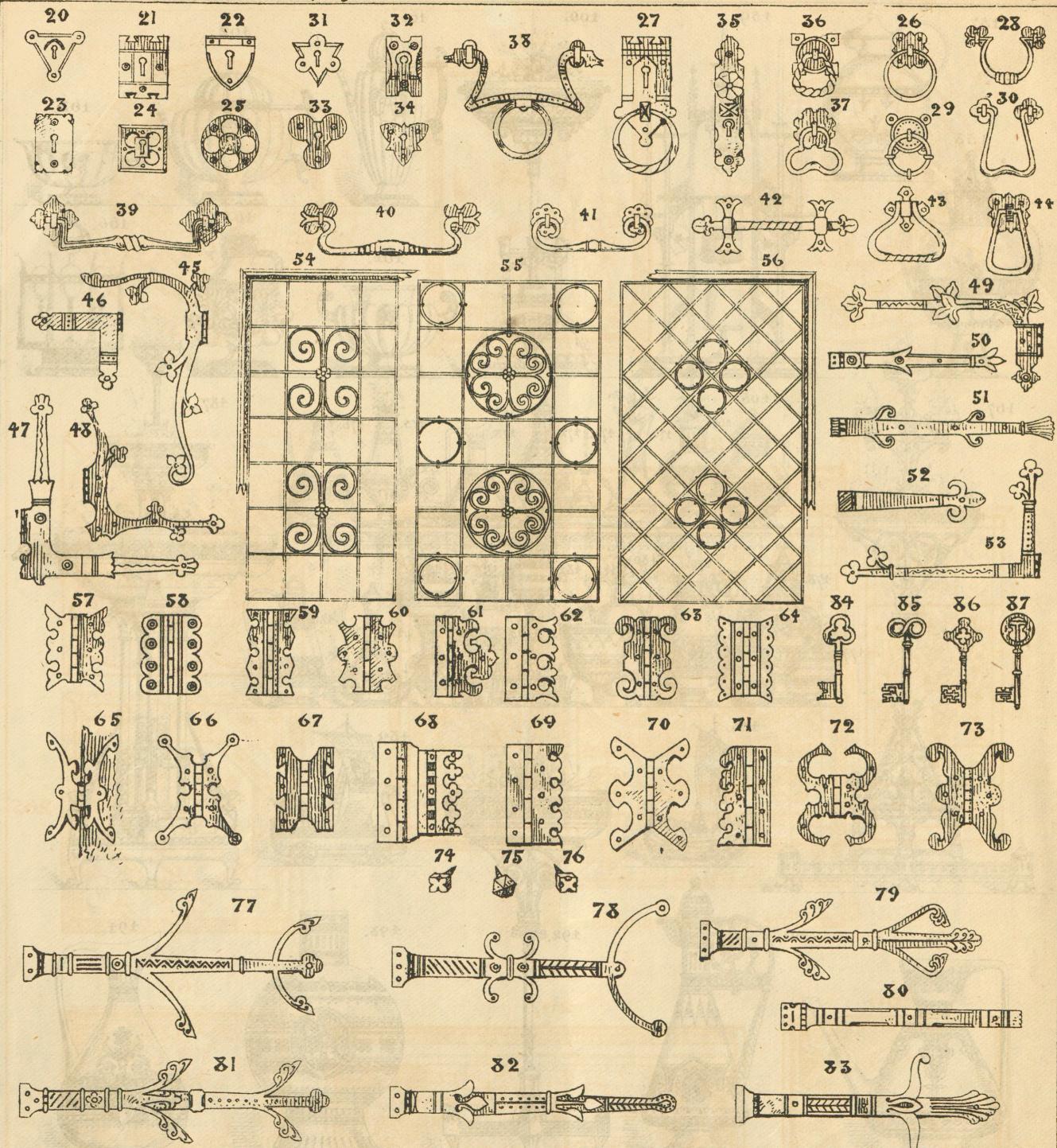
268



COX & SONS.

SHOW ROOMS 28 & 29 SOUTHAMPTON STREET STRAND LONDON.

THE ABOVE IS A SPECIMEN PAGE OF COX & SONS ILLUSTRATED CATALOGUE OF STAINED GLASS PRICE 6D.



Polished Brass Cabinet Handles and Escutcheons.

Nos. 20 21 22 23 24 25 26 27 28 29 30
Large 5/- 12/- 5/- 12/- 12/- 30/- 50/- 27/- 30/- 28/- per doz.
Small 4/- 10/- 4/- 10/- 10/- 21/- 42/- 18/- 21/- 20/-

Nos. 31 to 34 36 37 35 38 39 40 41 42 43 44
Large, 5/- 36/- 30/- per doz. 7/6 8/6 6/6 6/6 3/- 7/6 3/- 2/6 each.
Small, 4/- 30/- 21/- " 6/- 7/- 5/- 5/- 2/6 6/- 2/6 1/9 "

Wrought-iron Escutcheons.

Nos. 20 22 23 36 40
Large 2/6 2/6 per doz. 1/3 3/- each.
Small 2/- 2/- " 1/- 2/3 "

Brass Grilles for Cabinet Doors, 18 inches by 12.

No. 54-42/- No. 55-63/- No. 56-55/-

Malleable-iron Nails.

No. 74, 75, 76-4d. per dozen.

No. 45. Cabinet Hinges, each

Length. 10 ins.

Pol. brass. Malleable-iron.

No. 57. Cabinet Hinges, each

Pol. brass.

No. 46. Cabinet Hinges, each 10 ins. 10/- 5/6 " 58. " " 2/6

No. 47. " engraved " 6 12/- " 59. " " 3/6

No. 48. " plain " 7 7/- " 60. " " 2/6

No. 49. " " 10 21/- " 61. " " 3/-

No. 50. " " 10 7/6 " 62. " " 3/-

No. 51. " " 12 8/6 " 63. " " 3/6

No. 52. " " 9 5/- " 64. " " 4/-

No. 53. " " 10 15/- " 65. " " 6/6

Wright-iron. 66. " " 5/6

No. 77. Cabinet Hinges, each 14 ins. 17/6 12/- " 67. " " 3/-

No. 78. " " 14 15/- 10/- " 68. " " 5/6

No. 79. " " 12 16/- 10/6 " 69. " " 3/-

No. 80. " " 16 9/6 5/- " 70. " " 5/6

No. 81. " " 14 17/6 12/- " 71. " " 3/-

No. 82. " " 14 15/- 9/- " 72. " " 5/6

No. 83. " " 10 10/6 7/- " 73. " " 5/6

COX & SONS.

Pol. brass.

No. 58. " " 2/6

3/6

No. 59. " " 2/6

3/6

No. 60. " " 3/-

3/-

No. 61. " " 3/-

3/-

No. 62. " " 3/-

3/-

No. 63. " " 3/6

3/6

No. 64. " " 4/-

4/-

No. 65. " " 5/6

5/6

No. 66. " " 6/6

6/6

No. 67. " " 7/6

7/6

No. 68. " " 8/6

8/6

No. 69. " " 9/6

9/6

No. 70. " " 10/6

10/6

No. 71. " " 11/6

11/6

No. 72. " " 12/6

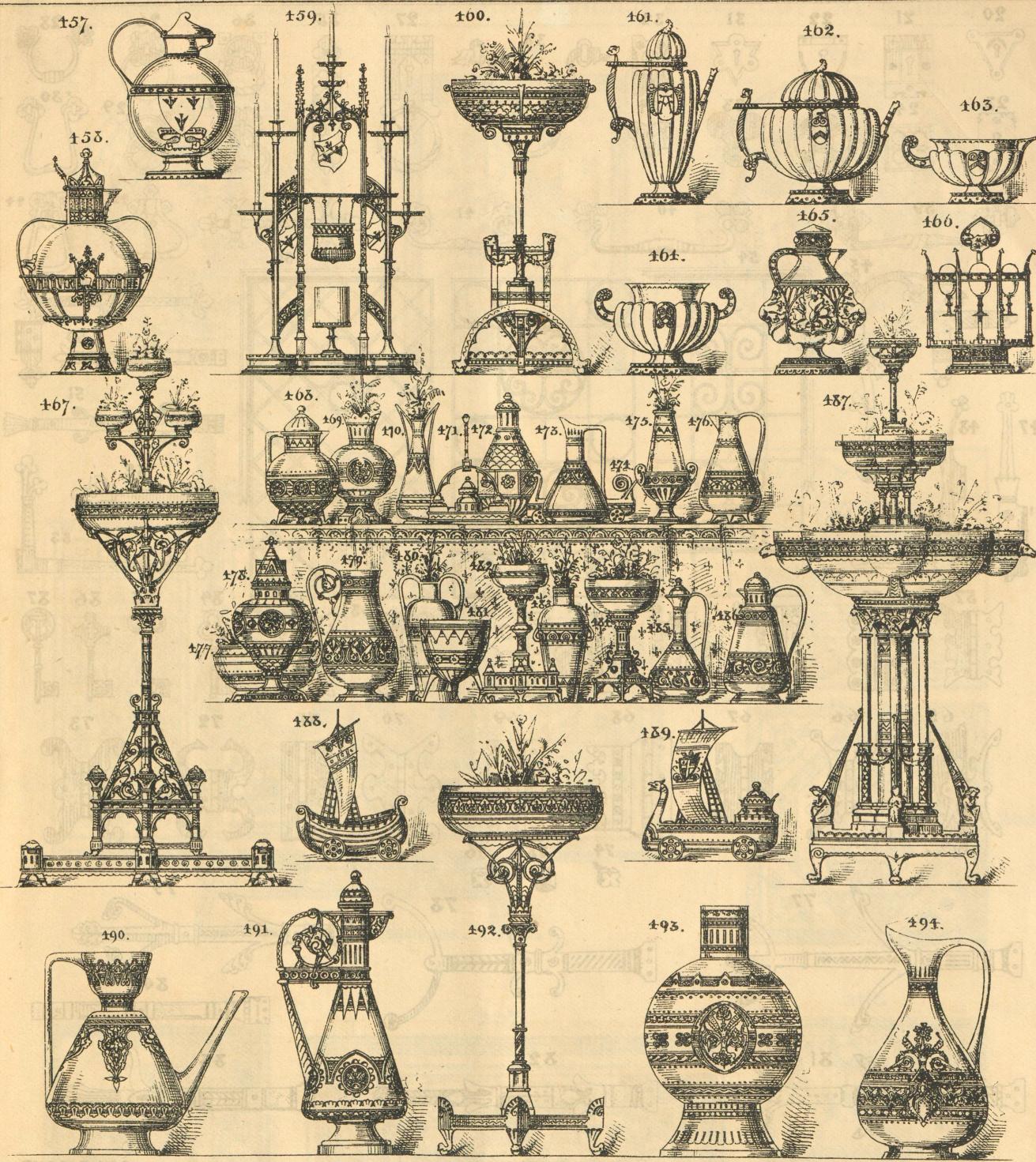
12/6

No. 73. " " 13/6

13/6

In October, 1872, Messrs. Cox and Sons were compelled to announce an advance of five per cent. on the prices in their Catalogue of Gothic and other Artistic Domestic Furniture, &c., dated April, 1872; they now regret to be obliged to announce that, in consequence of the continued increase in the cost of both labour and material, they are compelled to advance an additional five per cent., making ten per cent. altogether (2s. in the £1), on all prices in the above named Catalogue.

26. COX & SONS SHOW ROOMS • 31 • SOUTHAMPTON • S. • STRAND

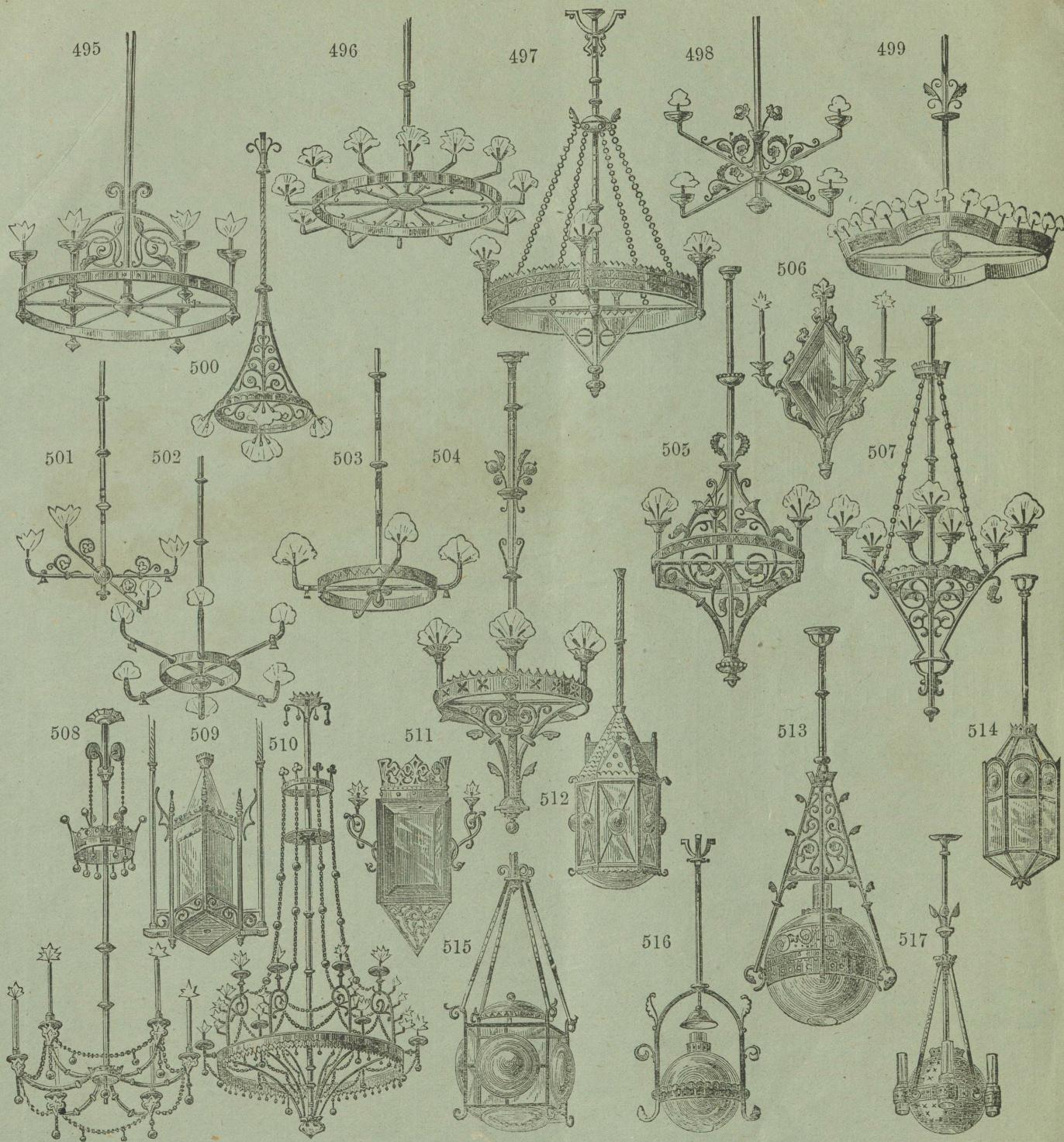


No.	Silver.	Plated.	No.	Silver.	Plated.	No.	Silver.	Plated.
457. Glass Jug, with Metal Mounts	£14	0	470. Flower Vase, 8 in. high	£12	18	483. Flower Vase, 7½ in. high	£11	11
458. Emu's Egg, do	33	12	471. Claret Frame	15	15	484. Flower Stand, 10 in. high	22	10
459. Centrepiece	210	0	472. Claret Jug	13	10	485. Claret Jug	16	16
460. Do, 18 in. high	48	0	473. Jug, 8 in. high	13	10	486. Do.	16	16
461. Coffee-pot	21	0	474. Sweetmeat Boat	10	10	487. Flower Stand, 24 in. high	150	0
462. Tea-pot	19	19	475. Flower Vase, 8 in. high	15	0	488. Rosewater Boat, 10 in. high	21	0
463. Cream Ewer	6	6	476. Jug, 9 in. high	14	14	489. Breakfast Frame, 7 in. high	16	16
464. Sugar Basin	14	14	477. Punch Bowl, 13 in. diameter	31	10	490. Tea or Coffee-pot	18	18
465. Chased Jug	23	10	478. Vase, with Cover, 12 in. high	29	8	491. Claret Jug, 12 in. high	30	0
466. Egg Stand, with 6 Cups	40	0	479. Jug, 8½ in. high	16	16	492. Flower Stand, 18 in. high	42	0
467. Centrepiece, 24 in. high	105	0	480. Flower Vase, 7½ in. high	12	12	493. Water Bottle, 10 in. high	18	18
468. Jug, 8½ in. high	16	16	481. Sugar Bowl, 6 in. high	11	11	494. Claret Jug, 11 in. high	22	10
469. Flower Vase, 8 in. high	15	15	482. Centrepiece, 12 in. high	26	5			

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	Diameter. ft. in.	Polished Brass. £ s. d.	Iron and Brass. £ s. d.		Diameter. ft. in.	Polished Brass. £ s. d.	Iron and Brass. £ s. d.
495 6 Light Corona	3 0	15 15 0	11 11 0	506 Mirror with Lights	1 6	9 9 0	12 12 0
496 12 " "	2 6	11 11 0	8 8 0	507 12 Light Corona	2 6	16 16 0	
497 4 " "	2 0	10 10 0	8 8 0	508 6 " Metal and Glass Corona	2 6	14 14 0	
8 " "	3 0	15 15 0	12 12 0	509 Hanging Lamp	10 10 0	7 7 0	
498 4 " Pendant	2 6	5 5 0	4 4 0	510 12 Light Metal and Glass Corona	2 9	45 0 0	
499 36 " Corona	2 0	13 13 0	8 10 0	511 Mirror with Lights	7 7 0		
500 4 " Pendant	1 0	6 10 0	4 4 0	512 Lamp	1 2	10 10 0	7 10 0
501 4 " "	2 0	4 4 0	3 3 0	513 Lamp	1 4	21 0 0	16 16 0
502 6 " Corona	1 0	3 3 0	2 8 0	514 Lamp	1 0	7 0 0	4 15 0
503 4 " "	1 6	3 3 0	2 8 0	515 Lamp	1 2	8 0 0	6 10 0
504 4 " "	1 8	10 10 0	9 9 0	516 Lamp	1 0	6 10 0	5 0 0
505 4 " "	2 0	17 17 0	13 13 0	517 Lamp	1 4	9 9 0	7 15 0

The sizes quoted above give the diameters of the rings exclusive of projecting branches.

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